

The

GW

HATCHET

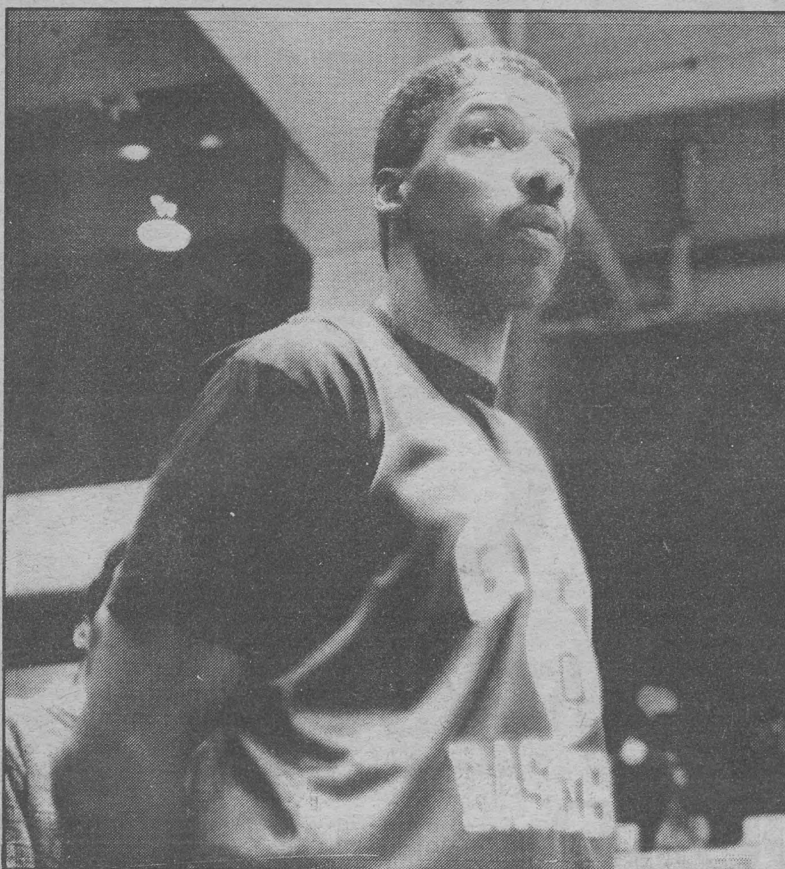
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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, April 13, 1989



GW'S NEWEST recruit, Julius "Dr. J." Erving, at the Legends charity basketball game in the Smith Center Tuesday night.

Blue, JEC clash over fines

Overspending, falsification of records cited in investigation

by Patrice Sonberg
Asst. News Editor

Greg Blue, former presidential candidate in the 1989 GW Student Association elections, recently admitted to exceeding the Joint Elections Committee's campaign spending limits by more than \$250.

A letter from Scott Webster, president of the Baker-Webster Printing Company, indicated that as of Feb. 17—three days before election posting officially began—Blue had spent \$609.50 on posters and had the amount billed on two separate invoices under different names and addresses. According to JEC Chairman Richard Stifel, Blue also spent an additional \$170 on other campaign materials.

Blue said in early December he received an estimate from Campbell Printers to print his posters and palm cards for \$400. When he went to see the sample poster on Friday, Feb. 10, Blue said, the posters were much smaller than promised because of a broken press. In addition, he said, the salesperson he had dealt with was not working for Campbell anymore.

"I had Tuesday, Wednesday and Thursday to get the posters printed up

and he told me he couldn't do it," Blue said. "Finding a printer that could do that type of order in that time, at any price, is almost impossible—I found one."

"Not thinking clearly at the time," he said, "I overspent ... I admit that. I didn't plan to ... I didn't pay extra money to get better posters. I got the same product I was supposed to get for the \$400 that was quoted."

Blue then had his posters and palm cards printed at the Baker-Webster Printing Company. He said he spent the extra money because he had to get the posters printed in only three days.

According to Stifel, after the posters originally went up, several students commented to him that Blue's posters could not have been purchased within the confines of the \$500 spending limit. Stifel said he called "about 10 different printing companies and none of them could do the same job for less than \$570."

Of the two invoices on which the posters were billed, one, for \$397.50, was addressed to Blue, while the other, for \$212, was made out to "Jeff Clott," at 1166 25th St. NW.

When asked why the two invoices

existed, Blue said, "I don't think that's relevant."

Blue submitted a financial statement on Tuesday, March 7, four days after the deadline, which showed expenses of \$572. The only receipt included for posters and palm cards was the \$397.50 invoice. Stifel said he decided to investigate the matter because he had "concerns about printing costs."

"I called Baker-Webster to verify the amount on the invoice. I spoke to Webster, (who) told me that Greg had spent over \$600 on his posters."

In his first financial statement, Blue said, he quoted the "fair market value" of the posters. "The extra money I paid was because I was put in this position by my original printer," he said.

Three days later, Blue said, he decided to contact Stifel. "I told him the entire story," he said. "I decided to do that because it was wrong not to put it on my initial financial statement. I admitted that before anyone ever asked me to."

"My initial judgment was wrong. My judgment was wrong to overspend, my judgment was wrong to hand in the

(See BLUE, p. 12)

Morris takes step into future

Cabinet roles to be restructured in attempt at greater efficiency

by Saul Kelner
Hatchet Staff Writer

After a month of planning, GW Student Association President-elect John David Morris has announced the restructuring of GWUSA's cabinet to make executive branch operations "more efficient and more productive."

The restructuring will reduce the number of vice presidents from 21 to six and will establish a chief of staff and a series of directorships and committees.

"By changing to a pyramid-type staff structure, (GWUSA) will be better able to serve the University's students by increasing the quantity and quality of our projects," Morris said.

The new cabinet will operate on a four-tier vertical organizational structure with a "definite chain of command," Morris' transition director David Parker said. Under the new system, each vice president will be in charge of five to eight directors. "This will encourage people to work more and be more organized," Parker said.

GWUSA President Raffi Terzian's cabinet, like those of his predecessors, had a large number of vice presidents who were responsible directly to the president. Parker said this sometimes impaired the functioning of GWUSA. "Inevitably what was happening with the old administration was that they were finding themselves consumed with detail," he said, citing situations in which the GWUSA president was reserving rooms for meetings as an example of the inefficiency that the old cabinet structure caused.

Terzian defended his cabinet structure, saying, "Every person has a different leadership style. I was more comfortable being involved in every project that went on."

Because the vice presidencies were often created on an "ad-hoc" basis and for purely political reasons, Parker said, the responsibilities of many of the vice presidents

(See CABINET, p. 16)

Key staff and cabinet appointees selected from 'every major' area

by Patrice Sonberg
Asst. News Editor

GW Student Association President-elect John David Morris officially appointed six cabinet members and a chief of staff yesterday, subject to the consent of the GWUSA Senate. According to Morris, his cabinet consists of "the best leaders from virtually every major community on campus."

Morris will also appoint an assistant and specific directors to each vice president. Although he will be the one to ultimately appoint these positions, he said, the vice presidents will have much input in the decision.

GWUSA Vice President for Financial Affairs-designate Andrew Alperstein has served as treasurer and social chair for the Alpha Epsilon Pi fraternity. Currently a junior, Alperstein said he views his new position as a challenge and a great opportunity that will require and deserve all of his attention.

"The fraternity has influenced me, trained me and given me a great amount of experience to deal with this kind of budget," he said, noting that the fraternity budget is much greater than GWUSA's executive budget.

GWUSA Vice President for Student Affairs-designate Kyle Farmbry is on the National Board of UNICEF and has dealt with diplomats and public officials concerning UNICEF matters. Farmbry, who is currently a freshman, was the vice president of his high school class and the co-founder of Leaders Educating About Diversity (LEAD). In addition, he ran an entertainment agency which specialized in "carnival-type entertainment," he said.

"When working on UNICEF on campus, I learned about all aspects of the University which others don't have the opportunity to do," he said.

Farmbry said some of his goals for next year include increasing the communication between the administra-

(See STAFF, p. 14)

New GWUSA budget up for vote by Senate

by Brian Loew
Hatchet Staff Writer

The full GW Student Association Senate will vote on next year's GWUSA budget Tuesday and Andy Alperstein, GWUSA Vice President for Financial Affairs-designate, said he was "very confident that it will pass."

The GWUSA budget for next year will total \$262,000, including an increase of \$10,000 because of a University provision for GWUSA's Academic Evaluations. This \$262,000 budget is divided into three categories. Although none of the figures are final, it is estimated approximately \$135,000 will go to GW's Program Board, roughly \$60,000 will supplement the budgets of various student organizations and \$57,500 will form the operating budget of the GWUSA Executive branch.

The Executive budget, proposed to the Senate Finance Committee Monday by Alperstein, GWUSA President-elect John David Morris and

Financial Committee Chairman Chris Preble, is significantly different from GWUSA President Raffi Terzian's 1988-89 budget. The most notable change is a \$5,000 cut in the operating budget of the executive branch of GWUSA, made by Morris himself.

"Most likely this will be the most efficient use of student money in recent history," Morris said. He said he proposed his \$5,000 cut, in addition to the \$10,000 provided to his office by the University, be transferred to student organizations.

Morris said he is confident GWUSA executive operations will not suffer from this \$15,000 transfer of funds for two reasons—waste can be trimmed and fundraisers can be organized for more money. This fundraising, he said, is intended not only to supplement the GWUSA executive budget, but also to set an example for student organizations, some of which, according to Morris, have relied too heavily

(See BUDGET, p. 16)

INSIDE:

What are those new yellow banners on the streetlights?—p. 3

Major League is more like the bush leagues, see Capital Entertainment—p. 9

Soviets launch first home run, yet GW survives—p. 20

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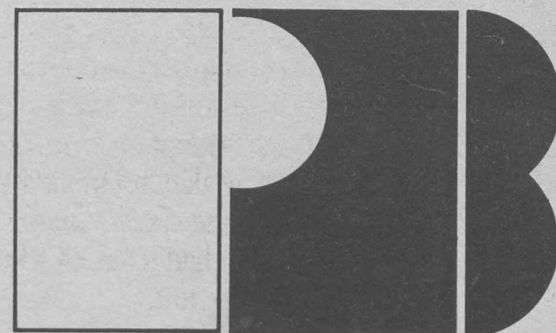
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G.W.U. PROGRAM BOARD

New logo unveiled

by Elizabeth Alger
Hatchet Staff Writer

GW has a new logo, or, in the words of GW Assistant Vice President for University Relations Dina Dorich, a new "graphic identity symbol."

The idea of creating a new symbol to "communicate more precisely" the image of GW, Dorich said, was formally suggested by University President Stephen Joel Trachtenberg. In an April 7 letter he circulated to University administrative personnel, Trachtenberg said, "It might be appropriate early on during my tenure to think about encouraging a review of the institution's graphic identity."

The new design, which is to be used on University publications, was developed by Manger & Associates at a cost of \$4,000. In addition to the actual creation of the new logo, a graphics manual will be produced to provide guidelines for printers and typesetters for proper usage of the new design. The process to replace the variety of past symbols currently used at GW should take approximately a year, at a total cost not expected to exceed \$25,000, Dorich said.

Dorich cited the need for a new, uniform symbol in order to more easily distinguish GW from nearby Georgetown University as well as the 17 other "institutions that have

either the word George or the word Washington in their title."

The new logo consists of plain lettering with the school and city name. "By combining a very traditional typeface with a more modern one, the new logo provides a graphic depiction of today's George Washington University—modern and progressive, but with strong classical roots in the nation's history," according to Trachtenberg's letter.



The new design does not, however, include either the face or the silhouette of George Washington. The decision was made "not to use a figure of George Washington, but to have plain lettering ... (we decided on) something that was clear and sharp—many colleges and universities use just words" in their logo, Dorich said.

"The bottom line in all this (is that there is) no magic formula," she said. "It isn't going to solve all the (University's identification) problems, but we're trying to get a concept going that keeps reinforcing ... that we've been around a long time and yet we've got some newness to us."

Colonials dine with the Soviets

Baseball players show camaraderie, goodwill off the field

by John F. Maynard
Hatchet Staff Writer

One event last night at a dinner for the Soviet National and GW baseball teams following their game at RFK Stadium summed up the visit by the Russians: GW head baseball coach John Castleberry demonstrated to the Soviets the technique for getting a good grip on a baseball ... with a dinner roll.

It was this type of camaraderie and goodwill that dominated yesterday's game between the Soviets and GW, despite the 20-1 victory by the Colonials.

GW Assistant Athletic Director Mike Gargano spoke of this camaraderie to the audience of approximately 250 guests, which included several GW officials as well as the two teams, that gathered in GW's University Club last night to get a taste of athletic *glasnost*.

"When the game was long over, our coach spent another hour with the other team going over drills ... that's what the game is all about," Gargano said.

A proclamation by D.C. Mayor Marion Barry was presented to the Soviet team by GW Athletic Director Steve Bilsky, calling the event an "historic event—locally, nationally and internationally."

Bilsky said he was happy to see the way the Colonial baseball players acted toward their Soviet counterparts. "I'm very proud of our baseball players today," he said. "They carried themselves well."

Head of the Soviet Delegation

Vladimir Platonov expressed his pleasure at visiting GW during their 10 game tour. "We are proud to be the guests of the world famous university, George Washington," he said.

Platonov said he believes taking up the sport of baseball in the U.S.S.R. can only benefit them. "As you probably know, baseball in the Soviet Union is only two years old," he said. "We know that baseball is part of the American culture ... we know how deeply the roots of baseball are found in America."

"Our reason for starting baseball in our country is not only for the sake of the sport itself but also ... to better understand all the aspects of American culture and the ability to communicate better to you."

In true diplomatic style, Platonov

delivered a statement that reflected his hopes for the improving relationship between the two superpowers. "I'm absolutely convinced that the problems that existed (between the two countries) in the past were problems created by the politicians and the military and not problems between the people."

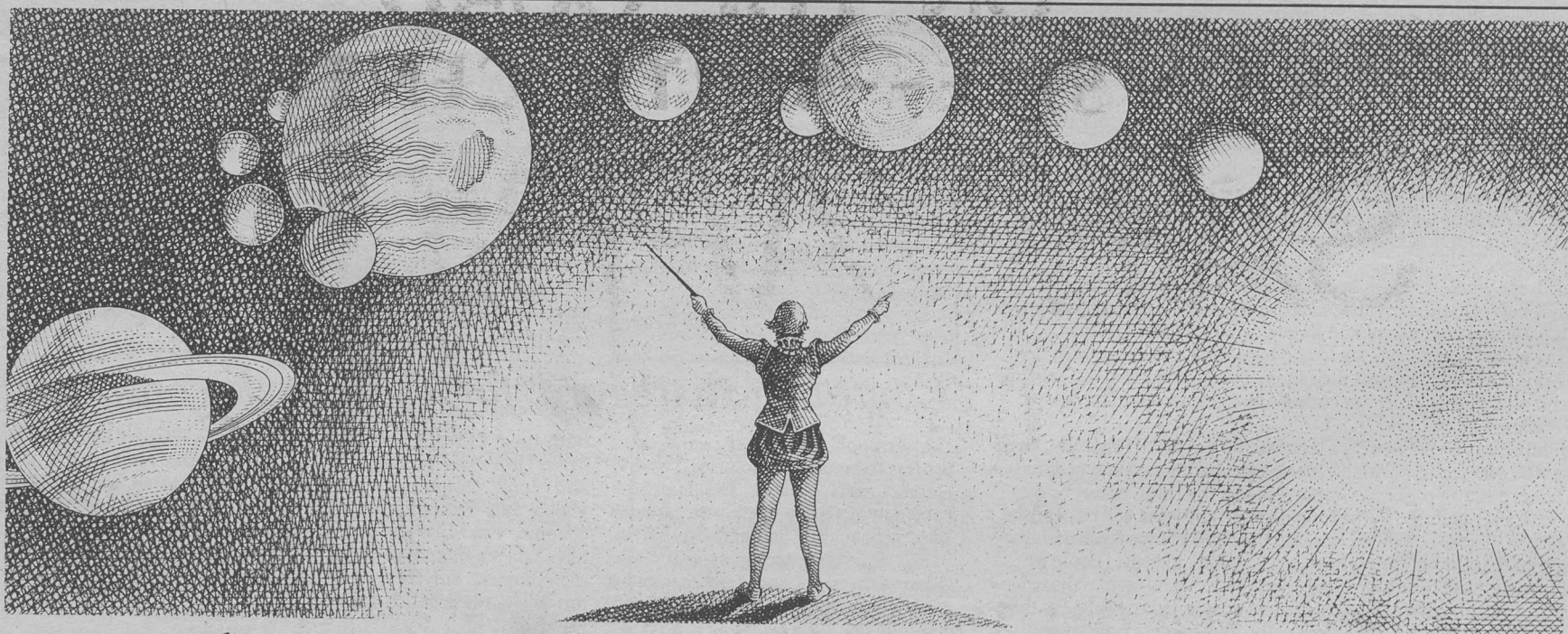
Following the dinner, GW President Stephen Joel Trachtenberg spoke to the audience and offered his observations of the competition that took

place yesterday. "I like to believe that today's baseball game is a symbol of the common mankind we all share," he said.

The University president then proposed a toast: "May our competition in the future remain on the playing field."



THE SOVIETS and GW administrators enjoy *glasnost* at the University Club.



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Editorials

We all deserve better

Former GW Student Association presidential candidate Greg Blue violated campaign rules by substantially overspending on his posters and campaign materials, and lied about his expenditures on several occasions—now he has been caught. In the words of the just-released Joint Elections Committee report, Greg Blue “did overspend by several hundred dollars and did try to deceive the Committee by not including all expenditures on his original financial statement.” We find Greg Blue’s behavior to be a sad betrayal of the trust many in the GW community had placed in him. His cheating and deception are inexcusable.

The JEC has also fallen far short of the mark in its handling of the election and post-election processes. The lack of communication and coordination of effort between its members have, without doubt, helped prolong if not exacerbate this whole procedure. We hope next year’s JEC will exercise more diligence in the execution of its duties and establish clear procedures for levying sanctions against candidates who violate the rules. There can be little doubt that if the JEC were more coordinated, organized and firm in its dealings with this matter, much of the distasteful gossip, confusion and politicking could have been avoided.

This does not excuse Mr. Blue, however. He knowingly and willfully overspent, in what seems to us a clear and deliberate violation of the spending limits that were established to avoid just this type of exploitation of the election process. After this, he embarked on what seems to have been an appallingly manipulative course of action, seeking to escape penalties by lying repeatedly to the JEC and the Hatchet, among others.

Even after deciding to turn in a revised financial statement to the JEC, Mr. Blue for all intents and purposes failed to deliver his statement to the Committee. Perhaps even more hypocritical is the fact that Mr. Blue initiated the Honor Code Committee just before elections and continues to serve as its chairman; clearly, a more suitable leader for this position can and should be found.

Mr. Blue is not the only “student leader” who has exhibited less than ethical behavior. We find the actions of some important outgoing student leaders particularly onerous. Throughout the unfolding scandal, Program Board Chairman Paul Aronsohn, GWUSA President Raffi Terzian and GWUSA Executive Vice President Jon Kessler, among others, have repeatedly engaged in politicking, gossip and deception. Though the editors are hesitant to accuse any of these student leaders of lying, it is clear, from the great variety and multiplicity of stories recounted to us, that we are being lied to. Some student leaders seem to have forgotten why they were elected. They seem to enjoy trying to call the shots on the fourth floor far more than serving the student body. All three of these individuals have tried to influence the handling of Mr. Blue, both by the JEC and the Hatchet, through the questionable use of their positions of leadership. Especially bothersome is the meeting called Wednesday between the members of the JEC and the heads of GWUSA, the Program Board and the Marvin Center Governing Board, apparently for the purpose of “discussing” the Blue issue. It is hard not to wonder why, in the midst of the Blue scandal, these leaders felt it was necessary to meet and formally discuss the matter with the JEC—supposedly an independent body. Whether or not this meeting had an effect on the JEC’s decisions is open to debate, but it certainly seems to be an elaborate stretching, if not breaking, of the rules governing the use of the prerogatives of office.

As it unfolded, the whole scenario became ever more shocking and disgraceful. Judging from their involvement throughout the Blue campaign, it seems likely that Terzian, Aronsohn and Kessler were cognizant of the violations taking place but were willing to condone lying and cheating in the elections process if it would help elect their man. Their attempts at influencing the coverage and tone of this paper are pathetic and betray what had been a professional relationship.

The point of all of this is that there’s a lesson to be learned. Hopefully, Greg Blue and those who assisted him with his intentional deceit have learned that lesson. The student election process is important and the rules cannot be cast aside in order to win. Hopefully, in the future, student leaders will remember why they are elected. Those of us who work on the fourth floor are especially disappointed to find that the people we have worked with all year, people we respected and trusted, have been alarmingly deceptive. Many seem to have forgotten their true purpose here. Student leaders are elected to represent the needs of the students of GW, not to become embroiled in petty politics and pathetic power plays.

Such breaches of ethics will not be tolerated.

The GW HATCHET

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Letters to the editor

The JEC’s warped conception of justice

Once again, GWUSA and/or the JEC has managed to quietly and stealthily take care of one of its “insiders” right under our noses. They, in their usual fashion of covert secrecy, have overlooked a blatant and intentional violation of JEC rules by a returning incumbent to the GWUSA Senate. Section IX, subsection D of the JEC rules reads:

“Any candidate exceeding his/her deposit in fines at any time ... will be removed from the ballot or have their election invalidated.”

Yet one successful candidate managed to bypass the penalty of ineligibility to hold a seat that was clearly spelled out above. Allow me to further explain the situation.

This candidate knowingly left all campaign posters up (as far as I could gather) long after the deadline stipulated in section IX, subsection F of the JEC rules. The penalty for this, also clearly stated by the JEC, is forfeiture of his/her deposit and being fined accordingly. Add to this any fines from other complaints filed against this candidate (of which I understand there were many), and this candidate has indisputably violated section X, subsection D.

Point number two: this race was one in which both graduates and undergraduates were eligible to vote. Yet the graduate student ballots had no space to vote for this race. Given the extremely large turnout of graduates in

the first election, the outcome of this race may have been quite different.

Still, the JEC chose to overlook all injustices and violations. The JEC and GWUSA chose once again to “take care of one of their own.” After all, how can we expect the GWUSA members to abide by the rules set by their own appointees?

By the way, the race in question is in the Elliott School of International Affairs. You can draw your own conclusions from there. Every cloud, however, has its silver lining. At least we can see that GWUSA is proving to be ever consistent—even if it is in its warped conceptions of “justice” and “fair play.”

-Rob Remy

Freedom to choose

The crux of the abortion debate seems to be the right of a woman to decide the fate of her unborn baby. Ideally, such a life-or-death decision should be made after careful consideration of one’s principles and religious beliefs.

In the year I spent working as a youth counselor at a local church, consideration of principles seemed a small part of the decision-making process. The dominant factor in every case was fear—fear of what parents and other adults would do if they found out about the pregnancy, fear of what friends would do if the baby were carried to term and fear of what boyfriends would do if the child was not aborted.

Only if abortions are again made illegal can women be freed from the pressures and responsibilities of making a decision that affects so many people. Only if *Roe v. Wade* is overturned can mothers truly be free to choose what is best for their unborn baby.

-Paul Keiser

A word on ripped jeans

As I read Andrew “Beatnik” Miller’s explanation of his poem “The Girls of My School Are So Hard,” I could not help but become highly offended. Not only was he attempting to pass off his illogical arguments and fill my young, impressionable mind with radical nonsense, he mercilessly criticized ripped jeans. As he is one of many trying to smother the individual expressionism inherent in the wearing of ripped jeans, I can no longer permit myself to stand idly by without offering an argument in their defense.

Ripped jeans are becoming an increasingly important tool in our society. Today’s student, especially at a large university, must adjust to a seeming loss of identity. When we arrive at our chosen institution, we are “branded” with an identification number by which we are processed for four years. Tearing holes in our clothes is an effective way to combat this feeling of insignificance. It represents rebellion, self-expression; a peaceful demonstration of anti-establishment values.

I like my ripped jeans. I bought

them for \$10 at an outlet in Southeast and tore them (yes! artificially) with an old razor blade. Whether or not these are, as Miller so originally states, “passe,” I don’t care. I like the way they look and shall continue to wear them often.

In addition, I find it interesting that Miller chooses to insult one member of the small sisterhood that does not fit his ill-begotten stereotype (whose membership is proven by her longstanding friendship with Miller) by insulting a manifestation of her personality; that very same personality he claims to hold dear to his heart.

And what about the pure aesthetic appeal? Ripped jeans are sexy. If Miller is truly oblivious to this, then either he suffers from a hormonal imbalance or he has never seen them on *moi*.

As you are obviously aware, Mr. Miller, this is a free country. If I choose to walk around this campus with knees a-peekin’, that’s my business and I’ll thank you to mind your own. Andy, forgive me.

-Cheryl A. Chapman

‘Complete disregard for the Greek community’

I am not a journalist nor do I profess to be one like some of The GW Hatchet staff writers. The Hatchet’s coverage of Greek Week was pathetic. The article by Samuel Silverstein, “IFC, Pan-Hell accept awards” was laden with errors and demonstrated a complete disregard for the GW Greek community.

Let’s start with the title of the article: “IFC, Pan-Hell accept awards.” What may come as a complete surprise to Mr. Silverstein, who supposedly attended the event, is that the Inter-Fraternity Council and the Panhellenic Association were in fact the two groups that handed out the awards and sponsored the event. The award ceremony, in fact, culminated a whole week of events, which the Hatchet naturally missed. These events included support at the “Quarter-Mile,” a charity event sponsored by UNICEF at the World Bank, the God and Goddess competition and the annual Greek Olympics.

Before I even begin correcting the content in Mr. Silverstein’s article, I can’t help but comment on the caption below the picture which accompanied the article. I could barely contain myself from laughter when I remembered it was the Hatchet. For clarification,

the “Two Bigwigs” are, in fact, Mike Goff, the president of the IFC and John Gonas, the president of Sigma Nu fraternity, Greek Week champs. I’m sure the Hatchet could have taken a minute or two to find out their names, but they were probably too busy researching how to dodge raindrops.

Now, for the facts that the Hatchet missed. Jeri Gray presented the Greek Service award to Sigma Chi fraternity and Phi Sigma Sigma sorority for their outstanding service to the community. Sue Gowen, the Greek Affairs coordinator, presented an award to Alpha Theta Beta sorority for their outstanding show of spirit and unity. This year’s God was from Sigma Nu and the Goddess from Sigma Kappa. The overall winners (notice, Mr. Silverstein, the word winners is never in quotes among Greeks) were Sigma Delta Tau sorority and Sigma Nu fraternity.

I must admit, the Hatchet did not let me down—I have come to expect very little from them. It would seem to me that an event which spanned a whole week and involved nearly 20 percent of the undergraduates at this school would deserve a front page headline and perhaps a little research. Whether

the Hatchet likes it or not, the Greeks are an asset to this University. In an institution where apathy is the norm and wealth is the goal, the Greek community stands out as the leader in spirit and unity and community service.

-Paul Mamalian

Editor’s note: An article on the “Quarter-Mile” appeared on p.7 in the April 3 issue of The GW Hatchet.

Hey Hatchet

Hey, Hatchet! It’s great to know you have such an Adam Freedman authority among you! That April 10 “back room politics” quip was a good dig. It must have come from a truly objective observer of the Student Association ... or, more likely, a disgruntled one.

Seems pretty fair to me that you sum up the guy’s two years of service with one sentence. Or did you have something else to say? Probably not, but then again that’s how substantive you are in most of your editorials.

You are right about one thing, however; Raffi Terzian is to be congratulated for a job well done.

-Bill Lutz

Opinion

Understanding needed to end the Arab-Israeli conflict

As Palestinian activism exploded and Jewish tempers flared, last week our campus hosted the Arab-Israeli conflict. The Marvin Center and its environs became a microcosm of the Middle East, while the area in front of the White House assumed the embattled characteristics of the West Bank. Jews stood on one side of the street and Arabs on the other; each group had its own flag and hurled slogans at the other. Police kept the groups separate. The mood was one of confrontation.

Strikingly, the interactions between the pro-Palestinian groups and the pro-Israeli groups quite accurately paralleled the interactions between the Arabs and the Israelis; neither side seemed interested in the other's concerns. Indeed, just as the real-world lines of conflict are drawn shades darker each day, so were the channels of antagonism cast ever more concretely within the past several days. The academic qualities that ought to prevail at a university were set aside as each party to the dispute felt forced by the other to resort to increasingly

demagogic tactics. There exists no dialogue between these disputants which might afford each of them an opportunity to learn about the other and appreciate the other's fears and aspirations. This is shameful. Only mutual respect, enlightenment and the spirit of higher learning (not riotous chants, flags and gory pictures) will

Robert Tolchin

permit the manifestation of positive achievements in the Middle East. Let the halls of George Washington stand as a beacon to a less turbulent future; let them cease their service as echo chambers for outdated shrieks of hostility. The time has come for Arab-Jewish dialogue here at GW.

Most Jewish students feel a personal connection to Israel; indeed, more than 400 of them appeared, with only a few days' notice, at a rally held last Thursday in support of Israel. These students consider any serious affront to Israel's security as tantamount to a personal assault. Jewish students know

that the Palestinian/Arab propagandists on this campus intend to sabotage Israel. They perceive the frequently one-sided nature of the Palestinian propaganda as inflammatory and they increasingly desire to respond. The pro-Israel students can easily exchange tit for tat with the Palestinians; for every Arab film of Israeli soldiers fighting with rock-throwing children on the West Bank, there is an Israeli film of the many dead and maimed victims of terrorism which the Palestinians have practiced over the last 20 years. Similarly, for each picture of severed limbs hung by the Palestinians, the pro-Israel students can paint pictures of bodies raining from an airplane exploded in mid-flight. Until now the Jewish groups on campus have refrained from responding directly to the Arabs' propaganda because they wished to restrict themselves to positively oriented edu-

cational activities. However, the recent deluge of Palestinian propaganda has struck at the hearts of many Jewish students and they will remain passive no longer.

The celebration of "Palestine Cultural Week" by the General Union of Palestinian Students (GUPS) offended many Jewish students. As has been the trend at all the Palestinian events this semester, exaggeration, intimidation and distortion constituted their primary devices. Their celebration featured a two-day display of Palestinian art, propagandistic videos and literature tables, as well as a large demonstration against Israel. A gargantuan flag of the Arab Revolt of 1916, which has come to symbolize the Palestinian cause, loomed overhead. The videotapes played throughout the day largely showed boys shot with rubber bullets by soldiers whom the boys pelted with rocks. The producers

of the films made no effort to recognize the considerable dilemma which dictates Israel's actions. They simply cast Israel as evil. The producers considered not objectivity, accuracy or fairness necessary to their movies. Similarly, the literature which the Palestinians distributed was biased and insulting. Little scrutiny was applied in their selection of literature; anything was displayed so long as it supported Palestine—without regard to the academic irresponsibility of its authors. The students of this University were sadly deceived by the Palestinians' one-sided and inaccurate presentation.

In uncharacteristic fury, the pro-Israel students responded by holding a rally in Lafayette Park. As the General Union of Palestinian Students demonstrated across the street with the cooperation of virtually every extrem-

See Tolchin, page 6

Masada's letter to Omar Nabblusi

An Open Letter from Masada to Omar Nabblusi:

Masada challenges the Palestinians to come and talk peace with us. We dare Omar Nabblusi, Omar Masri or whatever other name he is using today to come and talk peace with us. What has scared you so much, Mr. Nabblusi, that you are using an assumed name? We are not secret agents. We are not soldiers. We are only students who want peace.

So why do you change your name? What are you scared of? Are you scared of the ghosts of your conscience? Do the half-truths and the propaganda that you have spread

peace? Why won't you have private discussions with us? Not for propaganda's sake, not for PR, just serious discussions, just the two of us.

Peace is a serious commitment which cannot be taken lightly. It is not a buzz-word to be used when it suits one's purposes.

If we cannot have peace in the Middle East, let us at least have peace here at George Washington.

It is not blatant anti-Israel and anti-Semitic propaganda that achieves peace. It is not intransigence that achieves peace. It is not obstinacy that achieves peace. Instead, this only achieves heightened tensions and hostility between two groups.

We must question your commitment to peace when you try and turn the GW campus into a battlefield on which the Arab-Israeli conflict is played out. The West End does not have to be the West Bank and the Grand Market Square does not have to be the Gaza Strip. Like every other people, you have every right to be patriotic. However, dirty tactics need not be used here on campus if you feel that you have a legitimate case to make.

If you continue to bring your uprising to our campus you will only create discontent and hostility. Our numbers at our peaceful rally was an expression of the deep-seated resentment that the pro-Israel community harbors. On behalf of the 350 people at the rally, we say to you, "We are fed up with your propaganda!"

Let us begin next year on a positive note. Let us show the University community that we can sit together and talk peace. This year has already been lost. Let's not lose next year as well.

Don't reject our offers of peace. Lip service will no longer suffice!

Eran Shem-Tov, Saul Kelner and Hilary Meyers are members of Masada, The Concerned Students for Israel.

Ms. Webster replies on proposal

Thank you for your letter suggesting improvements to our residence hall room assignment policies. It always pleases me to hear from students who care enough about GW to suggest possible improvements.

As you know, the lottery process exists as a means for assigning a limited number of residence hall spaces that are perceived as superior to other spaces. Because our system provides rising seniors with the best numbers, most seniors end up in spaces that they perceive as desirable. Juniors, with the next best numbers, are in a slightly different situation. There are simply not enough apartment spaces, generally perceived as more desirable than non-apartment spaces, to accommodate all seniors and juniors. Therefore, some juniors are forced to settle for Mitchell, Everglades or another hall.

You are correct in saying that many students, despite our \$300 nonrefundable deposit, cancel their reservations during the summer. Your suggestion of a Summer room and hall change waiting list is a good one in theory, but in practice it is a bureaucratic nightmare. You mentioned the possible difficulties of deciding which students are "genuinely deserving." If we determine the parameters of "genuinely deserving," we would certainly alienate many students who failed to be so designated.

Attempting to determine "genuinely deserving" students is only the first obstacle to implementing your plan. You suggest that we should offer moves in lottery number order. It seems to me that the students who have ended up in the least desirable spaces would have had the worst lottery numbers.

Why shouldn't we start at the end of the lottery number list to take care of the potentially-most-miserables first? Starting at the top of the lottery number list would help those students who just missed acquiring the space they wanted (and presumably ended up in a second choice) but further alienate those students who missed their preferred choices by a mile. These angry students would of course be added to those students who we deemed not "genuinely deserving" of a move in the first place.

A third difficulty with your proposal is the actual logistics of contacting students to offer them moves. From my experience, it is very difficult to simply make contact with students while they are

by August 1. About 1,800 returning students choose spaces during the lottery process. This leaves about 1,000 spaces to accommodate the projected 1,250 new students we are expecting. This means that in order to accommodate all the new students who we are obliged to house, we must wait for at least 250 cancellations, assign those spaces, send out leases and receive them back by August 1. As it is, we just barely manage this feat. Adding in the time required for your proposed hall and room changes, and the resulting trickle-down effect of hall and room changes that we do make, we would never get everyone assigned and leased by our deadline.

We have attempted a variety of lottery and hall change systems over the years. Our current system seems to work well for the greatest number of students. There will of course be dissatisfied students, no matter what system we use. However, we do try very hard to make all of our residence hall facilities as comparable to each other as their physical layouts and our budgets allow. We of course cannot guarantee that students assigned to a hall they do not want will in time come to like their placements, but we can and do ensure that we are fair in determining who can move where and when.

Thanks again for your interest and time. Rest assured that your suggestions have been seriously considered and when we can work out improvements to our system, we will certainly do so.

Ann E. Webster is director of the GW Office of Housing and Residence Life.

Ann E. Webster

working or traveling during the Summer. Many do not live at home. Even if we have telephone numbers to call, it takes days, sometimes weeks to contact a specific student. How long do we try to contact a student before giving up and going on to the next one on the list? What do we do when a student we gave up on calls to ask about his or her status? We deal with these difficulties each Summer with students on our off-campus student waiting list. I am not eager to increase them.

The last problem is time. The Summer is very short. We attempt to obtain signed residence hall leases from returning students, assign new students and obtain signed leases from new students, all

Masada

gnaw at your conscience? Or are you scared of peace? Is that in itself a sign of surrender? We dare you—Masada dares you—to come and talk peace with us! If, as you would have the GW community believe, you truly want peace, then come to the table with us.

You have said you want peace, however, vivid images are conjured up in our minds of the "peaceful deeds" of you and your brothers. Your banners of "Islamic Jihad" waving in front of the White House—a testament to your desire for peace? The inflammatory literature of your brothers—they call us "Nazi Jews" and say that "Palestinian blood ... is more valuable than the Jew's blood"—another testament to your desire for peace? Or when you ask "Can I piss on your Israeli Flag?" Are these the words of people who desire peace?

For three years the Jews have asked you to have peaceful discussions with us to create an understanding between the two communities. And for three years you have rejected our offerings. Is this a testament for your desire for

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...More Opinion

Attorney General Thornburgh and the civil liberties issue

Dick Thornburgh has made a date to speak at this May's graduation of the GW National Law Center. It is important to take a look at Dick Thornburgh and the Justice Department over which he presides.

URINE COLLECTIONS:

The civil liberties record of Dick Thornburgh and the DOJ is disgraceful. For instance, Dick Thornburgh has continued where Ed Meese left off in a frontal assault against privacy and the Fourth Amendment by strongly supporting drug testing of government employees. Thornburgh has pushed for massive testing of DOJ employees and it was he who argued before the Supreme Court last month to uphold the legality of the Customs Services' own Orwellian urinalysis quagmire.

FREE SPEECH:

Not stopping at hammering away at the Fourth Amendment, Dick Thornburgh and his DOJ are incessantly bombarding the First Amendment with countless anti-obscenity/pornography lawsuits. Granted, anti-obscenity legislation must take a large share of the blame, but the Justice Department's anti-pornography zeal makes matters even worse.

The severe damage inflicted on free speech by the DOJ's anti-obscenity crusades must not be underestimated. For instance, even if a DOJ anti-obscenity lawsuit never goes to trial, a defendant's preliminary litigation costs can be devastating.

A California Pacifica radio station learned that the hard way over a year ago when the DOJ began a lawsuit against the station for airing a play with a homosexual theme. Even though the DOJ did not pursue the lawsuit to its conclusion, the station's finances were severely strained by the preliminary litigation costs.

RICO AND BOOKSTORES:

Other innocent people—including booksellers, video sellers and movie producers—have a new excessive

improvement. True, the DOJ's Immigration and Naturalization Service has helped many non-Americans obtain political asylum and permanent residence in the United States each year. However, the INS spends infinitely more energy to keep non-Americans out of the country.

For instance, Dick Thornburgh has approved the INS's recent decision to imprison the many Central American asylum applicants who flee persecution in their native lands and arrive in

Brownsville, Texas. The INS summarily imprisons these people without criminal charge or trial.

In the immigration administrative courts, which are run by the DOJ, aliens in deportation hearings get no jury and all too often get administrative law judges who are so biased against the respondents as to raise grave doubts about the due process of those hearings. Countless aliens with legitimate political asylum claims are deported as a result.

Dick Thornburgh presumably has three years left at the Justice Department. If he uses those years to continue the DOJ's severe civil liberties violations, the public will suffer immeasurably. Now is the time for Thornburgh to reverse the Justice Department's excessive assaults on civil liberties.

Jon Katz and Lou Manuta are third year law students at the National Law Center.

**Jon Katz
Lou Manuta**

burden under the DOJ's anti-pornography crusade, due to the recent Justice Department-sponsored legislation permitting the DOJ to apply the Racketeer Influenced and Corrupt Organizations Act (RICO) to obscenity defendants. For instance, this RICO amendment empowers the DOJ to enter any bookstore suspected of peddling even one obscene book and to not only confiscate that book, but to confiscate every other book in the store, plus the bookshelves, the carpeting and the light bulbs. When finished, the DOJ can padlock the store and forget Miller doctrine ever existed.

IMMIGRATION:

On the immigration front, Dick Thornburgh and the Justice Department have a record that needs vast

Continued from p.5

ist and radical group in Washington, the students of George Washington University streamed in droves to demonstrate in support of Israel and against the Palestinian exaggeration, intimidation and distortion. This demonstration distinguished itself as the largest spontaneous outcry of support of Israel in at least the last 10 years at GW. Disagreements among Jews over the specific policies of the State of Israel were set aside and the crowd chanted "We support Israel." The crowd was spirited and enraged at the unwillingness of the Palestinian student groups to refrain from distributing misleading propaganda on campus. The assemblage demanded an end to unscrupulous propagandizing and a start of con-

structive interaction between the two camps.

The Arab-Israeli conflict has reached critical mass at George Washington University. The Palestinian groups are demonstrating an unprecedented courage to deceive and provoke. The generally apathetic Jewish students have been stirred by the Arabs to fight back. Neither group fully understands the other. This dangerous matrix threatens to bring a counterproductive era of strife to our University.

As members of a university community, the Palestinian groups and the pro-Israeli groups must find the wisdom to refrain from the ridiculous exchange of tit for tat. Neither the pro-Israel groups nor the Palestinian groups must observe the preconditions and rules against

interaction set by the government of Israel or the Palestinian leadership; these are groups of students, not national leaders. A meaningful dialogue group must be established to intermediate between the groups. The Palestinians must learn to appreciate the fears and concerns of the pro-Israelis, and the pro-Israelis must learn the fears and concerns of the Palestinians. The absence of such dialogue perpetuates the conflict and is immoral. Only through such dialogue will each participant one day be able to enter the non-academic world as a leader armed with the enlightenment and understanding that might enable him to help end the tragic turmoil of the Arab-Israeli conflict.

Robert J. Tolchin is a senior majoring in international affairs.

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NROTC focusing on aiding community

by Shelby Rosenberg
Hatchet Staff Writer

This year, GW's battalion of the Naval Reserve Officer Training Corps has placed more focus on a particular subject than ever before: community service. According to NROTC cadet Tom Skolnicki, public affairs officer for the battalion, they have helped out with three major projects this year, including Miriam's Kitchen, Habitat for Humanity and the YMCA.

Skolnicki said the Trident Society, a smaller group of NROTC cadets, sent at least five people to work for Miriam's Kitchen every Monday and Tuesday morning since January. He praised freshman Kelly Eubanks for her consistent volunteer work at the kitchen each week.

Students from all of the Consortium schools in the area also work at Miriam's Kitchen. Skolnicki mentioned Joe Hanrahan from Georgetown University as someone who has also been committed to working at the kitchen almost every week.

NROTC's battalion also sponsored a team for the Miriam's Kitchen All-Nighter. Michelle Roke, who was in charge of the team, said the group collected 100 cans of food. The team, which placed in the top 10, did well in the event because it was a lot of fun, she said, giving credit to the participants for being very motivated and energetic.

Habitat for Humanity, sponsored by GW's Community Action Network, is a project to build houses and sell them to needy families "at low, reasonable prices," Skolnicki said. The family is required to do some of the building and the rest of it is done by volunteers.

"It's a really good program (because it gives) a good feeling to work with (the family)," Skolnicki said. NROTC cadets did primarily interior work on their house, such as putting up drywall.

"It was pretty fun," he said, adding that they are planning to build another house soon.

In another project, a group organized by Susan Aschheim worked with the YMCA on a "Just Say No" program with approximately 15 fourth-graders from Southeast D.C. The NROTC members played basketball with the children and taught them about the dangers of drugs.

Many of the children have witnessed drug-related murders and Skolnicki said this program gave them the chance to see a "different role model than what they're used to." Aschheim called the NROTC members "positive male role models" for the kids.

Another program, which has been planned for a different group of children, is a picnic in Rock Creek Park on April 21.

Professor award to be proposed

A resolution to create an Award for Academic Excellence will be presented at the Faculty Senate meeting tomorrow, as a way of honoring a full professor "within the academic department beyond his or her rank."

According to the resolution, such an award would raise the eminence of the University, provide "incentive" to staff to continue in "academic excellence" and recognize excellence.

The provision of the resolution, if passed, would apply to one professor within the University each year. That professor would continue to be attached to his or her department and continue research. He or she would be released from the obligation of teaching one of the three courses normally required of each professor. In addition, the honoree would receive a one-time bonus of 10 percent of his or her salary during the award year.

Each school would nominate a

person for the award and submit that nominee to the Vice President for Academic Affairs, who would then set up a five-person committee of former award recipients and scholars from other universities. The committee would refer one recommendation to the President, who would then take that recommendation to the Board of Trustees.

To be eligible for the Award for Academic Excellence, a nominee must have been in the rank of professor for at least five years and have involvement within the University. According to the proposal, each nominee must have a "scholarly record, teaching achievement and have produced a sustained and significant amount of published work." This person should have "achieved national and, when appropriate, international reputation for his or her work."

-Sharon K. Hughes

Loctite to give aid

by Mitchel Karp
Hatchet Staff Writer

The Loctite Corporation, a multinational firm that markets more than 1,000 chemical-industrial products in 80 countries, has established the Loctite Minority Fellowship at GW to aid minority students who have earned an undergraduate degree in a technical field and who wish to pursue graduate study at the University.

Beginning with the 1989-90 academic year, minority students who have earned an undergraduate degree in a technical field will become eligible for a two-year grant totalling \$30,000 from the Hartford, Conn. based company. One fellowship student per year will be chosen.

According to Dr. Carl Lange, GW vice president for research, University President Stephen Joel Trachtenberg—who is a member of the Board of Directors of Loctite—was instrumental in bringing the fellowship to GW.

"Trachtenberg wrote to Loctite about the possibility of them establishing (a fellowship) here," Lange said, adding that the company was "very interested."

In a March 13 press release regard-

ing the fellowship, Kenneth G. Butterworth, chairman and chief executive officer of Loctite, stated, "Loctite is deeply committed to the education of our young people ... as a worldwide corporation with roots in the chemical industry, we have seen nations prosper and grow through a greater understanding of the sciences, and we know how important it is for our (American) students to have opportunities to grow in this area."

In addition to the grant money provided by Loctite, GW will contribute financial aid to cover the cost of tuition. It is expected the tuition-grant, combined with the fellowship grant, will fully cover all education-related expenses, room and board and living expenses.

Loctite also said fellowship recipients will be offered summer internships at one of its facilities and will be given serious consideration for regular employment upon graduation.

According to Dr. Lange, Loctite would prefer the fellowship be awarded to minority students who come from areas where Loctite facilities are located, such as metropolitan Hartford, Cleveland, Chicago, Kansas City and Puerto Rico.

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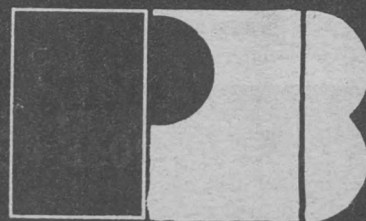
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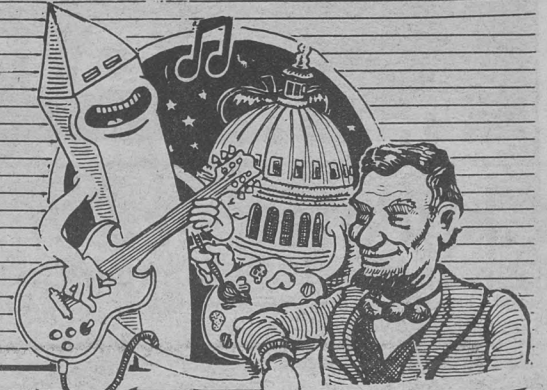
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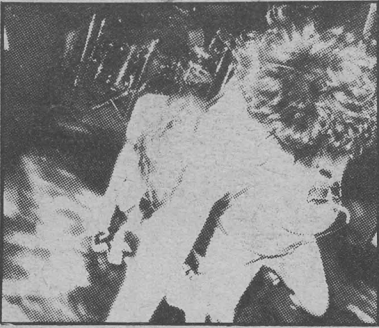


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CAPITAL ENTERTAINMENT



Northwest's Subpop no ripoff



Mudhoney

by Jon Drury

Ever since Guns 'N' Roses began dominating the minds, money and music of mainstream America, the corporate record industry has taken it upon itself to thrust upon us a never-ending supply of wanna-be's and imitators. Major labels like to do this and are probably thankful that Axl Rose and Co. aren't that radical an organization in terms of their derivatively wallop-packing sound. I mean, ain't we heard it all before? Sure it rocks, but it rocks as much as any 70s sludge-metal band did.

But now, it being painfully close to the 90s, it may be time for metal to progress beyond the cliched Halen/Zeppelin/Aerosmith crap we're being force-fed these days by a stagnant business-enforced mainstream. Where better to look for progression than rock's underground? Ahh, the underground, where bands can develop untarnished by external pressures, hair-consciousness or evil producers. The underground is gaining more exposure by being increasingly visible, powerful and taking more risks in making its way into college/alternative radio stations. Such exposure, in fact, that major labels have eyes and contracts focused on who the next biggies may turn out to be. And no,

"alternative" doesn't have to mean Depeche Mode, Erasure, New Order or any other synth-based stuff. "College" shouldn't have to connote the hordes of R.E.M.-derived brood-poppers that the majors have been pushing to colleges lately. There is a place for alternative metal and the region that seems to have created a stable home for it may be the great state (not district) of Washington.

In Washington, there's a great label called SubPop Records, putting out albums by bands with names such as

vamp of Jimi Hendrix's "Love or Confusion," while Soundgarden opens record two with a pulsating tribute to the label itself, "Sub Pop Rock City." Soundgarden recently signed with A & M, which isn't surprising since their sound is most reminiscent of Kiss, Zeppelin and Black Sabbath. The difference here is that they're not ripping anyone off; they're not employing cliched sounds. For the rip-off department, please consult Kingdom Come's next record, soon in shopping malls near you.

There's a passionate rawness that exists on all of these songs, be it Chemistry Set's tribute to the small club life in "Underground," Nirvana's "Spank Thru" or The Fluid's "Is it Day I'm Seeing?" There are plenty of rough chords and wailing, as is normally expected from hard rock, but there's something worlds more sincere about this stuff.

Also worth checking out from SubPop is Mudhoney's *Superfuzz Bigmuff* EP, as well as their 12" version of Sonic Youth's "Halloween." Mudhoney's feedback-drenched



Booklet art by Charles Burns

Mudhoney, Tad, The Fluid and Swallow. These band's sound may have bits and pieces relating to the 70s, but the final product is something commendably original and compelling.

A perfect overview of the Seattle sound can be found on the label's three-EP compilation, *SubPop 200*. Although only 5,000 were printed, finding a copy of this boxed set is highly worth it.

Not only have its creators compiled songs by their label's coolest bands, they've gotten some other non-SubPop bands from the Northwest. Two groups from California's SST contribute: Screaming Trees instill their updated 70s-garage style into an acidified



Denver's The Fluid

punch is fiery and powerful, yet isn't represented too well on the compilation by their version of "The Rose." These two releases more than make up for it.



Corbin Bernsen (l.) and Charlie Sheen look at a baseball in 'Major League.'

Major League steals more than bases

by Chad M. Miller

While watching *Major League*, I was struck with the awkward realization that I had already seen this film. The fact that writer and director David Ward once won an Oscar for best original screenplay (1973's *The Sting*), is not reflected in this predictable and formulaic recycling of previous baseball flicks. Though one cannot deny that the film is extremely light-hearted and occasionally funny, especially with Bob Uecker as the radio announcer, had it stolen anymore ideas it would have to credit *Bull Durham*.

Complete with hunk Tom Berenger (*Betrayed*) as the seasoned catcher, oddball Charlie Sheen (*Wall Street*, *Eight Men Out*) as the wild pitcher and Corbin Bernsen from "L.A. Law," *Major League* plays like a commercial for the stars.

Set in Cleveland, the movie opens promisingly with gliding aerial shots of the city skyline, falling in on groups of people discussing the present Indians situation, which we find out is very dismal; the baseball team hasn't had a winning season for 35 years. On this note it's easy to figure out what is ultimately going to happen and the film rapidly deteriorates to a TV-ish level tale where we learn that the team has just been inherited by a scheming new owner. She is Rachel Phelps (*The Secret of My Success*), and because of her hate for Cleveland, she plans to relocate the Indians to Florida by

hiring awful players and allowing stadium attendance to drop below the contract's stipulated 8,000.

Of course the team she chooses isn't worth a stale pretzel, but the players, who don't yet know what's going on, try their best. Rickie Vaughn (Sheen), the team's pitcher, who has just been paroled from jail, is in desperate need of a pair of glasses and therefore manages to set a record for the most wild pitches ever thrown in one game, earning the nickname "Wild Thing." This nickname is merely an excuse for the film to use the overpopular and annoying song "Wild Thing." Yuppie third baseman Roger Dorn (Bernsen) is a trivial character whose only purpose is to develop an exterior plot centering on his adultery, which results in his wife hitting on (and scoring with) "Wild Thing" just for revenge. Just as in *Bull Durham*, the catcher is the leading character, who by the movie's end has uncovered their owner's hair-brained scheme and pulled the team together for the division pennant.

In between all that, *Major League* has shining moments. Even though they may just be composed of Hollywood glitz, some are executed with style and originality—in particular the American Express card commercial, which is as funny as it is unexpected. Yet, with the Summer blockbusters on their way and baseball season now officially open, why not head out to the ballpark to enjoy a cold beer, a few hot dogs and a game that isn't an instant replay?

Dining Room a fine ensemble

GW's Theatre and Dance performance opens tonight

by Rachel H. Pollack

A good ensemble cast is wonderful to watch. The actors are comfortable with each other and don't seem to be meeting for the first time when their characters are supposed to be married. *The Dining Room*, presented by the GW Theatre and Dance Department, has such an ensemble cast, including Susan Brown, Scott Miller, William Portman, Tracey Lande, Michael Pemberton and Alyssa Weiss. It also has a wonderful plot and is altogether a fantastic play.

The action centers on a dining room in any upper-class home somewhere on the East Coast. The play is a series of scenes from the lives of various owners of the room and the house that surrounds it,

possibly owners of similar rooms in similar houses. The characters are all upper-class, self-proclaimed WASPs living in different times throughout the 20th century. People who have grown up with a dining room in their house may identify with one or more of the scenes. Even people such as myself who didn't have a dining room know what kind of feeling they give and what occurs in them.

The scenes are from real life: children wanting to eat with the grown-ups at the big table, two teenagers abusing the privileges of the house when their parents are out, a family sitting down to a turkey dinner with an aging mother who is unsure of her surroundings and a psychiatrist considering turning the huge empty space into

an office and waiting area.

The six actors play characters of various ages and relationships, from school children to elderly people and from maids to the idle rich. The actors are believable in all of their roles, although the elderly characters are not as strongly portrayed as the younger ones. The actors seem to be more comfortable in the scenes with children than in the more subtle scenes between elderly characters and their children or grandchildren.

No one actor stands out as the best or worst, which is how it should be in an ensemble. Some of the scenes were better than others, with the longer scenes seeming to drag at times, but again there were no serious problems.

The set is a simple, elegant,

nearly symmetrical dining room with a standard dining room table and chairs. A bare minimum of props is used to get the idea of character and time frame: an apron, some party favors, a sweater or a typewriter can suggest an entire setting. The costumes are timeless outfits; simply designed dresses and neutral pants, shirts and sweaters that can be from the 30s or the 80s. Everything works; that is, nothing sticks out as being wrong, be it the acting, set or costumes.

The best part about this play,

besides the fact that it's genuinely amusing, is that it makes you remember, empathize with or at least understand the various characters. The play rings true for almost everyone. I can't think of anyone who would not enjoy this play.

The Dining Room, directed by James Slaughter, is being presented April 12-14 at 8 p.m. and April 15 at 2 p.m. in the Marvin Center Theatre. Tickets are \$6 for adults, \$3 for students and senior citizens. For more information, call 994-8072.

Arts and Music

Chocolat's sweet memories

Film at Key Theatre almost delivers

by Roman Ponos

Unfortunately, a sweet metaphor like *Chocolat* is not an accurate description of this new film, which opens tomorrow at Georgetown's Key Theatre. This novice directorial effort by one-time Jim Jarmusch (*Down By Law*, *Stranger Than Paradise*) protegee Claire Denis is excellent both cinematically and conceptually, but important ingredients seem to have been left out of the baking process.

Through flashbacks, the story tells of the childhood of a beautiful, young French woman coincidentally named France (Cecile Ducasse) who travels through modern-day Cameroon. A kind American man and his son offer her a ride to Douala, and the trip through the vast, arid West African countryside revives her memories.

France's father, Marc Dalens (Francois Cluzet from *Round Midnight*), a dedicated and well-liked

French district officer, and her beautiful mother, Aimee (Giulia Boschi), play opposite the young France. France befriends one of the house servants, Protee (Isaach De Bankole), a stunning character who introduces her to such wonderful things as black ant sandwiches, native riddles and the meaning of friendship.

The Dalens family is often disturbed at their plantation house by visitors, namely an alcoholic Englishman and a group of French people stranded due to the accidental malfunction of their plane.

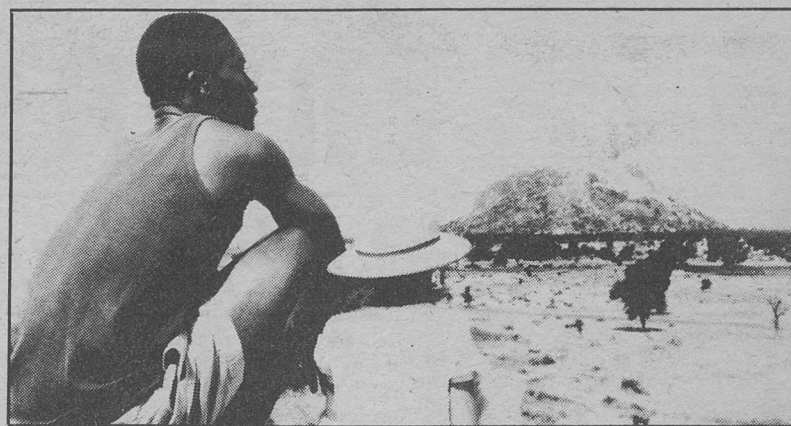
Two main themes are addressed in *Chocolat*: the case of the beautifully bored Aimee and the innocently aware France. Director Denis cleverly pits the mother-daughter relationship against the honestly optimistic father and a cast of natives, seeing who can endure the waning days of French colonialism. A surprise character, Luc (Jean-Claude Adelin), a former semi-

narian-cum-righteous hippie points out the incongruous relationship the French must face between themselves and the foreign land they inhabit.

In all, it is France as a child (and a nation) who must learn the most from the mistakes made by her parents, in terms of their privileged position in the country. Her bond with Protee is so strong at times, their understanding could be construed as a mature love relationship.

Similar to other films concerned with Africa such as *A World Apart*, *Chocolat* concentrates more on the plight of the white characters than the imperialized Africans. The young France shows both the compassion of an uncompromised child and the righteousness of a spoiled brat.

Denis does carefully capture the African environment, though, something which forces the film to move very slowly. Workers are mostly depicted working unhurriedly or eat-



Protee (l., Isaach De Bankole) and France (Cecile Ducasse) take in the landscape.

ing, while the French are usually captured around plentiful tables of food and drink. The film ends on an important note—that of three present-day baggage handlers—and the final scene and its music clearly sum up the director's obvious exasperation for the "changes" apparent in Cameroon today. This film could be more of a political statement then it was originally intended to be and should be eaten and digested like a large piece of

fudge, slowly and carefully with an awareness of its empty, but obvious, calories.

The director herself says of the film's title that "*Chocolat* was a slang expression in the 50s that meant 'to be had, to get cheated.' But to be 'chocolate' also meant to be dark-skinned." Thus, the director found "an interesting association—to be black and to be cheated."

Pleasant Dream full of laughs

by Jill Shomer

Picture a quartet of four very funny movie stars; the leader sarcastic and full of one-liners and one of them speaking only in code. They all play off one another and fall into madcap adventures ... The Marx Brothers, right? Well, not quite, but almost. *The Dream Team* may not have stars named Groucho, Harpo, Gummo and Chico, but it shares many of the great qualities of the old Marx Brothers' comedies. *The Dream Team* is really funny, keeps you on your toes and these four guys are a treat to watch. Don't miss this one.

Billy (Michael Keaton), Henry (Christopher Lloyd), Jack (Peter Boyle) and Albert (Stephen Furst: remember him not from "St. Elsewhere," but as Flounder from *Animal House*) aren't brothers, but members of a therapy group in a New Jersey mental institution. Billy has trouble controlling his temper, Henry is a compulsive neatnik, Albert talks only in T.V. commercial or Phil Rizzuto-esque baseball jargon and Jack thinks he is Jesus Christ.

Although the foursome squabble endlessly, their therapist, Dr. Weitzman (Dennis Boutsikaris), thinks an outing to Yankee Stadium might do the group some good. Despite the reservations of his superiors, the doc packs the guys into a van and off they go.

Off they go is right. Off the wall, that is. Starting off with a hilarious singalong of "Hit the Road, Jack," the field trip soon turns to goofy mayhem when Dr. Weitzman falls prey to some police bad guys and Albert is the only witness.

Our nutty heroes split up, reunite, then quest to find their doctor, using only clues gleaned from trying to "speak Albert." Unfortunately, they soon find themselves on the run from the law when they are accused of

harming the doc.

Throughout this lunacy, our lunatics keep us rolling in the aisles. When Billy is getting processed by police who believe him to be unaware of reality, he finally breaks down and gives them what they want: "OK, OK—I did dance through Times Square wearing a dress ... but I was with Elvis and my dog told me to do it so it was all right."

With the help of Billy's old girlfriend Riley (Lorraine Bracco), the bumbling fools manage to foil the villains, save the doctor and get to Yankee Stadium. Everyone, including the audience, has a happy ending. Guaranteed smiles as you're walking up the aisle.

What makes *The Dream Team* is the team itself. Keaton, Lloyd, Boyle and Furst are all excellent. Though Michael Keaton gets most of the quick one-liners and delivers them well, the one to really watch is Peter Boyle. Anyone who remembers the classic "Puttin' on the Ritz" scene from *Young Frankenstein* knows Boyle is a funny, funny guy. His responses as the Saviour are fantastic, (when the doctor assigns the buddy system for the outing, Jack objects: "Did I have a buddy when I was up on the cross?") and his scene as the only white man in an all-black church revival all but steals the show.

Christopher Lloyd is also great as the not-quite-straight man, Henry, walking down Manhattan streets picking up trash, assisting confused sanitation men and hugging thugs in seedy bars.

The Dream Team, a movie in a different kind of Marxist tradition, is a treat not to be passed up. It's got chuckles and flat out belly laughs galore—even a few sad parts. In short, *The Dream Team* is a movie actually worth paying \$6 for. And that ain't Duck Soup.



Eleanor (r. Bernadette Peters), her dog (dog) and full bags in 'Slaves of New York.'

Slaves of NY gets Bronx cheer

by Jeff Goldfarb

At the Washington premiere of *Slaves of New York*, the guests wore tuxedos and gowns. Since the movie is about a hatmaker, each invitee sported a zany hat as well. The sight of a pack of upper-echelon people, dressed to the nines, wearing wacky chapeaux, didn't sit any better with me than did *Slaves of New York*, a film depicting the trying plight of relationships in the Big Apple's starving artist scene.

The center of this two-and-a-half hour soap opera is Eleanor (Bernadette Peters), a hat designer with a number of problems. She possesses the skills to make it with her unusual talent. Unfortunately, she lives with an overbearing artist (aren't they all?), Stash (Adam Coleman Howard), who just can't seem to give Eleanor any attention. Consequently, poor beautiful Eleanor develops an inferiority complex and lowers herself to an apparent indentured servitude simply to have something of a life. Like sand through the hourglass ...

Stash is an artist on the verge of making it with his cartoon-graffiti art. It is unapparent whether or not he really loves Eleanor. Although his primary concern is his art, he's either in a T-shirt watching a ball game like a stereotypical couch potato or off partying in a nightclub, ditching Eleanor as soon as they arrive. When does he paint?

And so the story continues, jumping from scene to scene, trying to tell too many life stories in too short a span of time. We meet Marley Mantello (Nick Corri), an artist with a more classic style. Marley wants to use Eleanor as a nude model for *La Christa* in his "Chapel of Jesus Christ as a Woman"—a lifelong ambition of his is to build his chapel adjacent to the Vatican. Next, there is Sherman McVittie (Charles McCaughan), Marley's best friend, another struggling artist caught up in a bad relationship. His girlfriend, Daria (Madeline Potter), sleeps with every other male figure in the movie in a desperate attempt to use them to sell her art. Then there's Victor Okrent (Chris Sarandon), the villain—the art dealer who controls Stash's future ... these are the days of our lives.

Everyone is pursuing everyone else in quest of fame, success, happiness and a relationship. Each character has these dreams; they go about reaching the stars by the lowest of possible means. Are we to believe that everyone in New York's art world has to sleep with somebody they don't want to, be miserable, go to horrible places they don't want to go and manipulate others simply to sell a painting? I'm not saying it doesn't happen, however, writer Tama Janowitz gives us no indication that there is no other feasible way of being successful. None of the characters are likable for that reason. They are all immoral to others or to themselves, turning this movie into either a pity-fest or just an attempt to make the American public have a negative view of the art world.

I don't want to sound too naive here. It is obvious that Janowitz does have a point. Her moral, that we all must struggle to attain what we want, is universal. It seems, though, that there could be a more realistic means to the same ends, without disgracing artists.

Let me shock you and tell you *Slaves of New York* is aesthetically impeccable. Director James Ivory and producer Ismail Merchant put together an awesome spectacle to watch. It is almost as if the film itself is a work of art—a much better piece than anything we see in the movie. Colors are clearly intentionally matched on the screen at all times. The skyline, the streets, the insides of homes and nightclubs and especially the wardrobes are all perfectly laid out and coordinated to make this film visually magnificent. If we didn't have to actually understand the movie, it would be a sheer delight. The soundtrack, even though not my brand of music (a combination of funk, punk and new wave dance sound) is also blended wonderfully with what was being shown.

Peters, I might add, shines in a part that didn't fit her style. Usually a happy, cheery performer, Peters got cast in this sad, gloomy movie as a very dim character. Clearly, she rises, or should I say sinks, to the occasion as Eleanor. We can feel some sincere pity for Eleanor in this movie, solely because of Peters' performance. Unfortunately, she

(see *Slaves*, p. 11)

Arts and Music

NOTES FROM THE UNDERGROUND

Kitchen Aid IV: rock for the homeless

by Larry Helm

You have read in this column about dozens of GW musicians and their music, but rarely about how they interact with the community around them. Well, now for something completely different...

Four years ago, then-GW student Todd Yasui conceived the idea of a benefit concert, modeled after Live Aid, to help area homeless. This aggregation of live GW bands and other student acts became the now famous Kitchen Aid, the fourth annual performance of which will be held Friday, April 14, in the Marvin Center's Third Floor Ballroom from 9 p.m. to 1 a.m.

Organizer and promoter Phil Nicozisis said this year's Kitchen Aid is promising to be bigger and better than ever. "Every year we are more successful, we've seen the attendance skyrocket... the ballroom fits about 550 people and we are hoping to keep it filled throughout the night," he said. Nicozisis, who has been instrumental in the event's organization over the past three years, said the expenses have already been covered by funding from various campus groups. "Everything we make Friday night goes straight to Miriam's Kitchen," he said, "which feeds more than 250 homeless people a day."

The acts billed for Kitchen Aid IV, Nicozisis said, include many repeat performers. "There is a whole generation of Kitchen Aiders who have worked on the project for three years and who still come back," he said.

Opening the show will be the perennial Dave Itkin on mellow acoustic guitar, Mike Blum and Cheryl Chapman in a duet and a special appearance by juggler/comedian Chris Nicholson. While the exact order of acts was not specified, the SAE house band, Beat System, is slated to play, as is Fast and Easy, The Hellhounds and Purple Kind.

Itkin, Nicozisis and many other artists have played in multiple Kitchen Aid performances. "This is going to be a sort of swan song for Fast and Easy," Nicozisis said, "and we are really looking forward to giving a great show." The other acts are also primed to play; for most of the musicians interviewed, Kitchen Aid was their favorite gig.

Jim "Iggy" Weingast, drummer/vocalist for the Purple Kind and a three-year veteran of Kitchen Aid, said he got interested in the show during his freshman year. "That night was the first appearance of the original Great Red Shark... over the years it's become a steady gig that does a lot of good," he said. "I hope it continues—it's a good thing. GW needs more activities like this. I'm going to miss it."

Kitchen Aid is certainly seen as a tradition by many people on campus. Nearly every upperclassman I talked to had made it to at least one Kitchen Aid, while most underclassmen interviewed were eager to go this Friday. "There is no doubt about it, it works. The format is unique," said Steve Caisse, guitarist for The Hellhounds, who opened Kitchen Aid last year.

While this year's show is proceeding according to plan, the existence of Kitchen Aid V remains in doubt. "This is mine and several other people's last year," Nicozisis said, "and there are few students stepping forward yet to take over next year. We are looking for bands and people who want to take the ball and run with it—I'm sure they are out there but we haven't found them yet."

It is seldom the entire University can even agree on what is a good thing and an even rarer occurrence that so many people can come and share in doing something good. There is the added attraction at Kitchen Aid of experiencing the multi-faceted GW musical community as well. "It is so great to get all the GW music scene together in one place," said Chris Blanchard of The Hellhounds and Purple Kind.

Weingast summed up this author's feelings well: "Kitchen Aid is a chance to play music and have someone else benefit besides yourself, and also a chance to listen to that music and know you are helping someone at the same time."

Kitchen Aid is run by the GW Community Action Network, and credit should go to co-coordinators Dean Lubnick and Jill Pincus and the Rev. Bill Crawford for its presentation. All proceeds go to Miriam's Kitchen, a non-profit charity organization supported by the GW community. The cost will be \$3 at the door with beer available inside with ID.

If you are interested in helping out with Kitchen Aid or Miriam's Kitchen in general, contact GW CAN at 676-6434 or Jill Pincus at 676-2565.

PB's Spring Fling, laser show on tap this weekend

The GW Program Board's Spring Fling hits the quad this Saturday at 1 p.m.

A moon bounce, hot dogs, T-Shirts to the first 400, a dunk tank, drinks, including beer (served for the last time) with an ID and a great band are ours to enjoy. Just show up with your GW ID and pray for no rain (if your prayers aren't answered, head to the Smith Center).

Tonight at 8:30 and 10:30, Lisner Auditorium is home to a rock and roll laser show, also sponsored by the PB. Tickets are \$3 with a GW ID.

For more information, call 994-7313.

(from Slaves, p.10)

Unfortunately, she is the only one toward whom we feel any real emotion. Personally, I think Janowitz would have been much better fit for the part.

I don't know why movie-makers feel we have some infatuation with seeing stories set in New York City. If you do want to see movies about New York, you have a couple of options. One, rent something. I recommend any Woody Allen film or *The Godfather*. Or, two, go see *New York Stories*—a great flick. Unfortunately, I wouldn't make *Slaves of New York* a real high priority.

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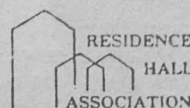
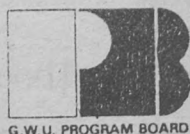
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The separate invoices for Greg Blue's campaign posters.

Blue

continued from p.1

initial financial statement."

A written statement issued by the JEC on April 12 stated "the committee learned (Blue) omitted an additional poster expenditure of \$212 which he had billed to another party. The Committee confronted Greg with this information and gave him the opportunity to submit an amended statement which accurately reflected his expenditures."

An April 5 letter signed by Stifel "for the JEC," however, stated "I met with Greg. He had called me ... and requested a meeting, unaware that I had learned of his alleged transgression."

Stifel said he told Blue that he could not personally negotiate a deal with

him, but if he turned in a revised financial statement no later than 5 p.m. Monday, March 20, the JEC "would be happy to discuss the matter further."

According to Blue, he gave his revised financial statement to JEC member Keith Pettigrew on March 20, before noon. "I walked over to the (Black People's Union) office, handed it to him myself in an envelope, opened it up, showed him what it was and explained to him that it was to be delivered to the JEC," he said.

Pettigrew said Blue told him to give the envelope to Stifel. He said he did not know what was in the envelope when Blue gave it to him and thought it was between Blue and Stifel.

According to Stifel, a JEC meeting had been scheduled for that afternoon, but was postponed until the evening. Due to a communication gap, he said, Pettigrew was not aware of the meet-

ing's time and left town for business reasons.

"If I had known what it was, I would have made sure (Stifel) got it before I left to go out of town," Pettigrew said.

According to Stifel, since he was not informed that Blue had turned in a revised statement, he tentatively scheduled a JEC hearing for last night. After he learned of the revised financial statement Monday, he said, there was no longer a need for a hearing because Blue had admitted his guilt.

Tuesday, Stifel conferred with Blue about possible sanctions. According to Stifel, they reached an agreement under which Blue would voluntarily exclude himself from campus elections and the JEC would print a joint censure and apology with Blue in The GW Hatchet.

According to Blue, no such agreement was made.

GWUSA President Raffi Terzian called a private meeting yesterday of the JEC members, Program Board Chair Paul Aronsohn and Marvin Center Governing Board Chair Rob Goldberg. According to Terzian, the meeting was intended to address the "communication problem" within the JEC.

"My intent was not to force anyone into a decision and it should not be construed as such," Terzian said. "It was not my intent to address the Greg Blue issue, but the broader scope of what has gone on."

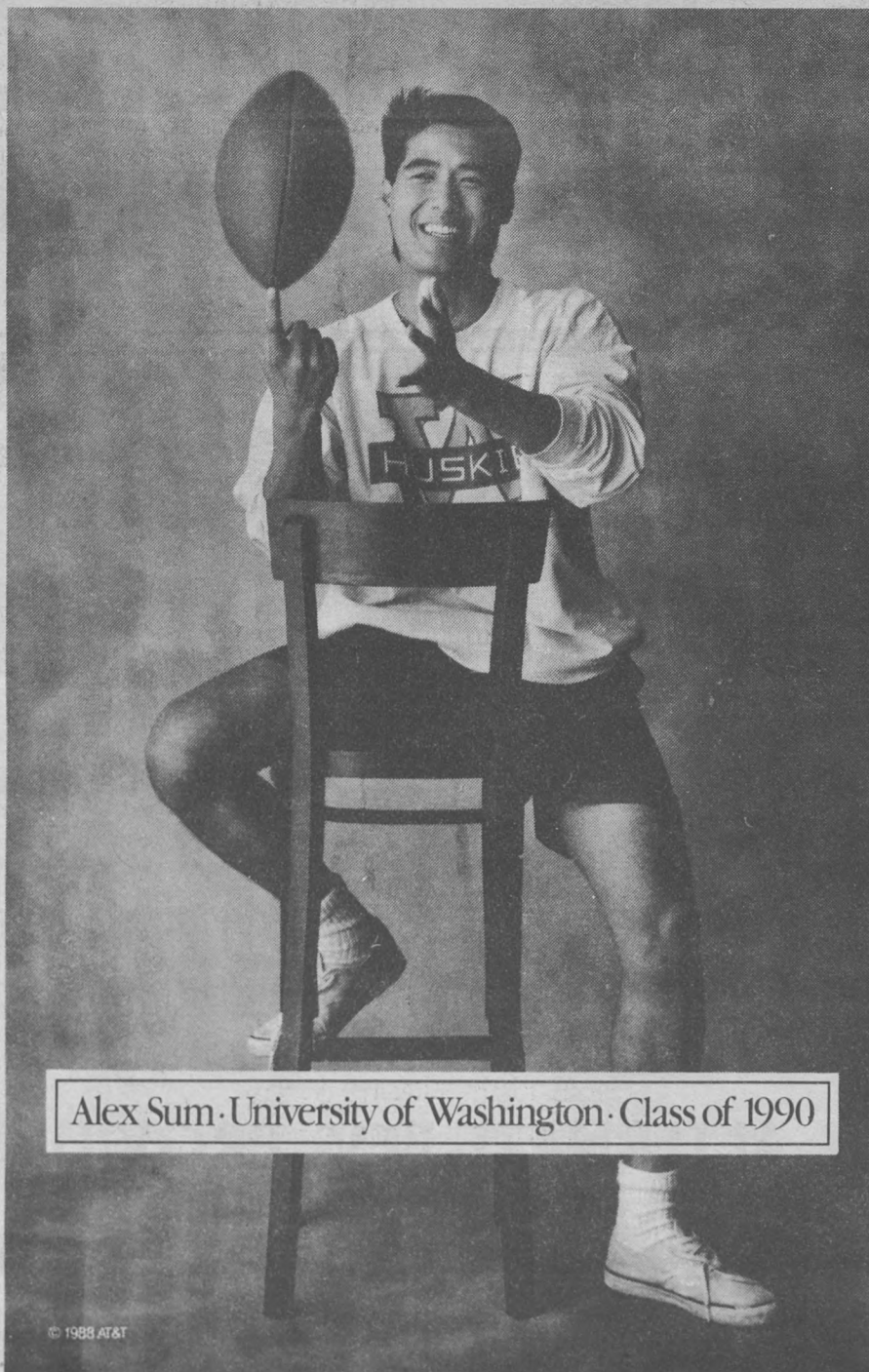
By exceeding his spending limit, Blue lost his \$125 campaign deposit. The JEC issued a written statement yesterday which stated that, consistent with its overspending policy, Blue will be fined an additional \$568, double the amount overspent. No other sanctions were indicated and the JEC announced its dissolution.

When asked about the JEC's fine, Blue said he had not been notified of the decision. "This is the first time I have heard of this," he said. He later produced another copy of the JEC statement, apparently released earlier yesterday, which was identical except in the statement that "In light of (Blue's) admissions, the Committee has chosen to close this matter."

Stifel, when questioned about the two documents, said the latter one, containing the notice of the fines, was the correct one.

According to Stifel, the JEC does not have the power to collect these additional fines; it can only keep Blue's deposit. "He does not have to pay any additional money," Stifel said. "We did not foresee anyone overspending by that much and that was perhaps our shortsightedness."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



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GW hosts Carnegie University takes part in campus study

GW has recently become a major participant in a new nationwide study addressing the issue of campus community, according to Helen Cannady, assistant to GW Vice President for Student and Academic Support Services Robert Chernak.

Representatives of the Carnegie Foundation for the Advancement of Teaching were on campus earlier this week gathering data for the project. According to a Carnegie Foundation information sheet, the project will supplement *College*, the group's study of undergraduate academics. It is designed to "provide recommendations to guide colleges and universities in evaluating and improving the quality of community at their institutions."

GW was chosen to take part in the

study for a variety of reasons. According to a spokesman of the Knowledge Company, Inc., which is gathering information and conducting interviews on behalf of the Carnegie Foundation, "GW fits one of the molds we were looking for. It's an urban research institute on the East Coast." She said GW's substantial graduate student population, which comprises more than half the student body, was also a major factor in the decision to survey campus life at GW as part of the study.

GW is one of 19 institutions throughout the U.S. to be chosen for the study, which will be released early next year. Those members of the GW community involved in the project will remain anonymous.

-Samuel Silverstein

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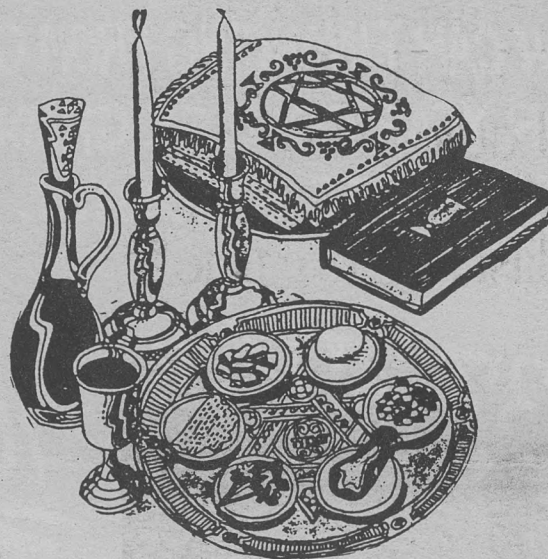
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Staff

continued from p.1

tion, faculty and students and unifying the diverse student body.

"I am concerned about minority and international students having more of a role on campus and am interested in portraying positive aspects of Greek life on campus," he said.

GWUSA Vice President for Academic Affairs-designate Paul Josephson is a second-year law student who served as the executive vice president of the Student Bar Association last year. Josephson was student body president at the University of Michigan, where he received his undergraduate degree.

Josephson said one of his concerns when accepting the position was the

fact that he had little knowledge and involvement with GWUSA, specifically the role of the undergraduates. He said, however, "As far as I'm concerned, the help I'm getting from the directors (is) to be my eyes and ears of the undergraduates."

"I think we're setting a new slate and I see myself as a technician and firefighter for the student body," he said.

GWUSA Vice President for Public Relations-designate Kerry Kane has served as Crawford Hall president and assistant news editor of The GW Hatchet.

"In the time that I've spent at GW, I've had enormous opportunities to deal with both students and administrators on a professional level as well as personal," she said. "I'm hopeful that these skills I've developed will help with my position next year."

Kane said her main goal is to heighten the awareness of the Universi-

ty within D.C. as well as nationally.

GWUSA Vice President for Student Activities-designate Kamal Siblini received his undergraduate degree from GW and is currently a graduate student and supervisor of the GW Information Center.

"I have participated in all kinds of activities including Greek Week, the Superdance and the Marvin Center Governing Board," Siblini said, adding that one of his goals for next year is to increase the spirit of the school and instill pride in each student.

GWUSA Vice President for Judicial and Legislative Affairs-designate Delaine Swenson was Morris' unsuccessful running mate in the 1989 campuswide elections. However, both he and Morris said Swenson went through the same application process as all other candidates.

Swenson, who is currently a law school senator, said he wants to improve the student advocate service

and make sure students are more fairly represented than they have been in the past.

"I'd like to do more lobbying on (Capitol Hill) for student issues and see the voice of the students increased in the judicial system," he said.

Joel von Ranson will serve in the newly created chief of staff position. He is currently editor-in-chief of The GW Hatchet and is a former member of the Student Court. According to Morris, von Ranson will handle the administrative end of the Student Association.

"When I was first offered the position, I knew some people would be critical of the idea of an editor-in-chief jumping over to the Student Association," he said. "But I wanted very much to stay involved with student life and I think I can do so without a conflict of interest. I have kept and will keep the two positions separate. I have enjoyed representing students

through the Hatchet, and I hope to continue to fight for them at the Student Association."

"My motive (in choosing these people) was to get representative leaders on this campus," Morris said. "(Bringing) in strong leadership from every corner of campus will make us a government which serves every corner of campus instead of a government which represents a few select elites."

He said he did not purposely overlook people in GWUSA, but did want to bring in fresh new attitudes. There is a place for everyone who wants to work in his administration, Morris said, whether or not they have been involved in GWUSA in the past.

"From the minute after the elections were over, I started talking about the good leaders and went after them right away," he said. "To say that those top six positions have not been researched for weeks would be fooling myself."

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GW SAAR fights against use of animals in cosmetic testing

by Lisa Schroeter
Hatchet Staff Writer

The GW Society for the Abolition of Animal Research (SAAR) is sponsoring a Cosmetic Testing Awareness Day today on the ground floor in the Marvin Center. This exhibit will include a drawing for a non-animal tested cosmetics basket, as well as coupons for a 10 percent discount on products at Bodywares, located in the 2000 Penn shopping center.

Also featured will be a presentation by Robin Walker from People for Ethical Treatment of Animals (PETA). Walker will be showing a videotape made at the Bio-Search Lab which shows animal testing procedures. SAAR will be showing a videotape made by an undercover worker of the Gillette research facilities as well as distributing informa-

tional literature.

SAAR, according to co-founder Allison Solin, is mainly an educational group with about 45 regular members. The group is opposed on a scientific basis to cosmetic testing and medical research using animal models.

Tests cited by Solin as employing animal cruelty include the LD-50, in which 100 animals are injected with various substances to determine how much injection will kill half of the lab group. Another example, the Draize test, involves scientists injecting substances into animals' eyes—usually a group of six to nine rabbits—then determining the corneal damage over a period of days. This test, not required by law, is used by companies to determine the need for eye irritancy warning labels and to prevent liability suits.

Nexus, Paul Mitchell and Bodywares are among the list of cosmetic companies who do not utilize animal research methods, Solin said.

According to Solin, "Animal models are extremely unreliable ... and inherently invalid." Diseases are artificially induced in animals and therefore are not the same as naturally occurring human infections, she said.

Beneficial human drugs can also have disastrous effects on animals, she said. penicillin, widely used to cure diseases, kills guinea pigs. Because their guinea pigs had already died from previous experimentation, penicillin's inventors used other animal models, Solin said, thereby creating one of the most widely used medicines to date.

There is no real human health value in such testing, she said.

Security beat

A GW employee was accosted in front of Strong Hall at about 9:30 a.m. April 8, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

Harwell said the woman was walking west on G Street when her attacker, a man approximately 60 years old with some type of foreign accent, pushed her and said, "You bitch, I'm going to stick you!"

The woman escaped from her assailant and ran to her office on G Street. She then notified Security,

Harwell said.

GW Security officers searched the area but did not find the man.

• • •
A Milton resident was robbed of cash and jewelry with a total value of \$3,125 sometime between April 4 and 6, Harwell said. A watch, ring and bracelet were last seen April 4, the resident reported, and her wallet was last seen in her desk at about 8 p.m. on April 6.

There were no signs of forced entry and the incident is under investigation

by the D.C. Metropolitan Police Department.

• • •
Housekeeping supplies with a total value of \$226 were stolen from a supply room on the seventh floor of the Support Services Building sometime between March 29 and April 6, Harwell said. Items stolen included six cases of plastic liners and three cases of toilet paper.

There were no signs of forced entry, he said.

-Sharyn Wizda

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Cabinet

continued from p.1

sometimes overlapped. Parker criti-
cized this method of establishing posts,
saying that Morris' team went about
the restructuring decisions with clear
goals in mind. Positions were created
to achieve these goals most efficiently.
The number of vice presidents was
reduced to the smallest number
allowed by the GWUSA Constitution.
Only the six vice presidencies man-
dated in the Constitution—academic
affairs, financial affairs, judicial af-
fairs, policy and development, student

activities and student affairs—will
exist in Morris's cabinet.

Morris said he decided to go back to
the constitutionally mandated number
of six vice presidents because "seven to
eight (people) is the best for team
thought." With Morris and the chief
of staff, the decision-making team
would consist of 8 people. "I will put
seven of the best quality people in
these positions," Morris said.

Between 30 and 40 directorships will
be created, however, this number will
be flexible. "There could be new
directorships added this year or there
could be some taken away," Parker
said.

President pro-tempore of the
GWUSA Senate Gary Lesser praised

the restructuring. "This is the first
time that the executive cabinet has
been in accordance with the Constitu-
tion. It is streamlined and more
efficient. There is no superfluous
deadwood," he said.

The chief of staff will be responsible
for overseeing the day-to-day business
of GWUSA, allowing the president to
focus on "the big picture," Parker
said.

"That frees up more time for
(Morris) to meet with the students and
talk with people without having to
constantly be on top of what the vice
presidents are doing," Parker said. He
said he sees this as one way in which
Morris will bring GWUSA closer to
the students.

"We are attracting more students to
work within the Student Association
by expanding the role of the directors
and their committees," Morris said,
adding that his new cabinet structure
could put hundreds of people to work.

"I think the changes he's making are
good ones. He's on the right track,"
Terzian said.

Whether or not this new staff
structure can last after Morris leaves
office remains to be seen, however,
many GWUSA insiders, including
Morris, said the effectiveness of the
system will ensure its survival. "I think
my (successor) will see how much more
productive and efficient this structure
is," Morris said.

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Budget

continued from p.1

upon GWUSA money in the past.

Morris and Alperstein said they are
committed to helping and encouraging
student organizations to raise more of
their own money. Morris said he is also
particularly concerned with helping the
leaders of foreign student groups
present their funding requests to the
Senate, adding that he believes they
have suffered in the past because they
are not accustomed to making pres-
entations before the Senate.

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Imagine this ... your alarm goes off, the sun is streaming through the curtains and you roll over and stretch, trying to wake up your body. You put your feet on the floor and stand up, only to tumble back into bed because you ache all over. Staring at the ceiling, you realize you worked out too hard yesterday and that you will just have to deal with the soreness. Well, there is something which can help ... massage.

Massage has been one of the most common forms of therapeutic rehabilitation for muscle injuries since the beginning of recorded medical history. It is also a human instinct to rub and hold sore or injured parts of our body. We know that in doing this, our injured or sore body part feels better, but we probably don't realize the physiological factors involved.

When you are feeling fatigued or

"dead-legged," it is usually the result of a lactic acid build-up in your muscle. Massage removes this lactic acid build-up from the muscles by separating the various muscle fibers through kneading and rubbing—you actually help to recirculate the muscle-fatiguing metabolites. As a result, the muscles don't get as sore and you are often able to train with a greater intensity. Therapeutic massage can also reduce swelling, improve lymph flow, reduce the incidence of overuse injury, help increase the muscle's core temperature, help to reduce muscle atrophy and help to prevent scar tissue from forming improperly.

It is important to note that athletes are not the only group who can benefit from massage. The average businessman, housewife and even college student can have a stressful day that can lead to a buildup of tension in the

muscles. This tension can cause involuntary contraction of muscles, resulting in unneeded muscular stress. Massage can relax these muscles while promoting better circulation.

Massage techniques are fairly easy to learn to perform on yourself or someone else. One rubs along the muscle fiber, against the muscle fiber or compresses down on the muscle fiber with a kneading or pressure motion.

If you are sore, if you ache or if you've just had a bad day, you have nothing to lose. Relax, sit back and enjoy the benefits of a good massage, you'll be glad you did.

-Jill Rafano

Graduate Assistant, Wellness Resource Center

-Dan Drury

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News briefs

Volunteers are needed for the Columbia Lighthouse for the Blind to assist with its new Older Adult Day Program. The Lighthouse is always looking for volunteers to serve as readers, drivers and shopping assistants for blind and visually impaired

residents of D.C. For more information, call Dorene Shulman at 462-2900.

•••

The D.C. Hotline is looking for volunteers to begin the Spring training session on May 2. For more information, contact Julie Jakopic or Chann-

ing Wickham at 223-CALL.

•••

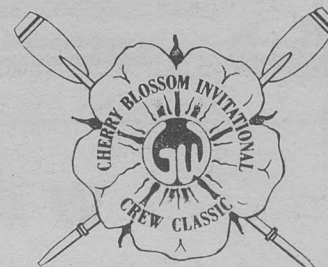
GW's Philippine Cultural Society is sponsoring Spring Bash II on April 28 from 8:30 p.m. to 2 a.m. in the Marvin Center Market Square. Admission is \$5.

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As a result of extensive renovations in the University Parking Garage there will be a loss of approximately 330 spaces in that facility during the summer of 1989. As of this printing, pending dates for this project are May through August. The major loss of space will affect all parkers who use the building - staff, students and patient/visitors. Consequently, student parking decals issued during the Fall 1988 and Spring 1989 will expire on May 31, 1989. Summer parking decals will be available to students registering for summer session classes (see Summer Session Schedule of Classes for details).

Shuttle service to the Kennedy Center will end on May 5, 1989. Notification of the date when the shuttle service will resume will be posted in the Parking Office and in the University Parking Garage when this information becomes available.

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Eyebean



by Sam I-lurt



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Announcements

Babies can't protect their human rights. Help stop unneeded and harmful so-called "surgery." No more circumcision.

CONGRATULATIONS to our Zeta pledge class for beginning Inspiration weeks! Hope you are having fun! Love, Your Phi Sig Sisters.

Female **MODELS WANTED** for a GW swimsuit calendar. Call Lara, 676-2414.

Student Messages

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Mike, **CONGRATULATIONS** tomorrow, you deserve it more than anyone! Love, Aliza, Bev, Brian, Bob, David, Jon, Moshe.

Vollie, thanks for everything. You did a great job. You're a real "sweetheart". The Sisters of Alpha Theta Beta.

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Travel

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Big Wheel Bikes seeks qualified bicycle mechanics and sales peoples. Call 835-0650.

Budget Rent-A-Car, a progressively growing car rental business is now recruiting bright and energetic individuals as rental sales agents at Dulles, Nat'l and BWI airport locations. These are full-time employment opportunities. Ideal candidates will thrive in a public contact position, be exceptionally well-groomed, articulate, and able to produce in a sales oriented environment. Familiarity with computer or typewriter keyboard needed. Previous experience a plus. We offer an opportunity to earn an excellent salary with continued career growth. Come join our winning team today by calling (703)920-6660. EOE/M /F.

Cashier-Salespeople to wait on customers and maintain front room of flower shop near Dupont Circle. Full and Part-time. Call at 265-3335.

Come and live in the woods, but still be close enough to visit Washington, DC on your time off! If you enjoy children, then we have a job for you! We need general counselors, arts and crafts director, lifeguard (WSI), nurse, food supervision, cooks, and business managers. Camps are located in both Bridgewater and Leesburg, VA. Call the Girl Scout Council of the Nation's Capital at (202) 337-4300 or (800) 523-7898 in MD and VA.

Daycamp counselors for summer of fun. Needed:energetic staff for DC Jewish Community Center Camp Counselors. Must enjoy working with children, be caring, creative and hard-working. Judaic background reg'd. Music, PE, and Arts specialists also needed. Salary commiserate with experience. Call Elona at 775-1765 today.

Dental Receptionist/Assistant. Tuesday and Thursday evenings 5-9, Saturdays 8-5. Additional hours to full-time available. No experience needed. 493-4555.

EARN \$\$\$ NOW

Established public interest telephone fund raising organization has immediate openings for reliable, articulate, motivated individuals. Earn \$7-\$11/hr. renewing memberships for non-profit cultural and grass roots lobbying groups. PT Sat. and eve's. Call after 7:00 p.m. at 833-1200.

Help Wanted (Cont.)

Gift store needs responsible outgoing sales person to work PT hours. Occasional deliveries require good driving record. Within walking distance of campus. Position open immediately through the summer. Call the Horse of a Different Color at 223-5550.

Graduate **STATISTICIAN NEEDED ASAP** for thesis data analysis using SPSS. Great money. Call Karla, 656-3650.

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Join other GWU students working at Gelato Classico Italian Ice Cream. Hiring for now and summer. \$4.75 to start plus tips. Telephone 628-4818.

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Out-going, self-motivated student to set up and schedule appointments for local business.

Flexible hours.

Work at home.

EARN \$6 - \$15 per hour.

No selling involved.

Call Mr. Deluca at

337-1800

ACCOUNTS CLERK / CLASSIFIED SALES COORDINATOR

Applications accepted starting
Monday - APRIL 17

The GW Hatchet The George Washington University

Semi-weekly college newspaper seeks Full-time Accounts Clerk for wide range of computerized bookkeeping duties; classified advertising sales management; collections; and general office work.

Familiarity with IBM computers preferred; experience with Wordperfect, Lotus 1-2-3 and Dbase III a plus.

High School graduate and one year of account keeping work, or an equivalent combination of training and experience necessary. Typing 30 WPM minimum.

\$13,968.72 minimum
Tuition / Health Benefits

40 hrs/week
Flexible schedule

For more information/application, call
Steven Morse, General Manager, 994-7079

EOE/AA

Help Wanted (Cont.)

Lifeguards needed. P/T or F/T, June-August. For outdoor pool on Capitol Hill. \$6.60/hr., 628-4259.

Looking for a fun, convenient summer job w/great hours? Wolensky's is now hiring host/hostesses. Stop by or call 463-0050 and ask for Herb Kaplan.

Marketing and Public Relations majors. Energetic, outgoing person to promote, sell and set-up instant picture promotion; We set up photo promotions for conventions, trade shows, receptions, and at shopping centers. We take pictures with Santa Claus, humorous backdrops, and life-sized cut-outs. No photography experience necessary. Full-time position. Salary plus incentives. Call 486-1500 for information.

Multipositions. Creative/lucrative. Summer/permanent. Flexible hours. 231-3848 anytime.

MUSIC LOVERS. Support the Washington Opera while you support yourself. PT evenings. Kennedy Center location. Call Laura 588-0522.

Part-time / full-time help needed in hotel gift store. Please call 452-8660.

Part time lab aide. 30 hours per week. Help in laboratory and office. Must have command of English language. Contact Linda, X43798.

PART-TIME POSITIONS. Several part-time positions available with large national education association, located within easy walking distance of campus. General office work-filing, mailing, light typing, order fulfillment, stock maintenance, etc. 15-20 hrs. per week, starting ASAP. Contact Roxanne Everetts, Customer Service Manager, 232-6777 between 9:00am and 5:00pm. EOE.

Receptionist needed pt.Dupont Circle dental office. 332-3600.

Restaurant help needed, four positions available, part-time and full-time. Apply in person. Art Gallery Gourmet Restaurant, 1712 1st NW.

SUMMER JOBS - BE POLITICAL. Meet the public and enjoy the sunshine. We're hiring high energy, environmentally conscious people to fight global pollution. Call us at 775-0370 for a fun-filled, full-time summer job.

Summer jobs/Annandale - Painters wanted. \$5-\$10/hr. Call David (202)829-4777.

SUMMER JOBS, EARN \$275-\$400 PER WEEK. Join motivated team of grass roots campaigners. Put pressure on politicians and polluters to clean up our water resources through petitioning, fund raising, letter campaigns. Gain valuable political experience. Fulltime hours from 1:30-10:00pm. Call CLEAN WATER ACTION, 547-1196, ask for Ms. Terry.

The Adams Morgan YMCA is looking for summer day camp counselors to work full time during the summer from 6/19-8/25. If you like working with children and have an enthusiastic attitude, please call Linda at 332-8013.

The Baltimore Orioles are currently interviewing for 1989 spring and summer jobs. Please call 296-2473.

YMCA seeking creative/energetic day camp staff, directors, and counselors. Location- NE/SE Washington. June - August. Experience preferred, training provided. Salaries \$5-\$6 per hour. Send resumes to:YMCA Urban Program Center, 3431 Benning Road NE, WDC 20019. 398-2600.

Opportunities

HEALTHY MALES WANTED AS SEMEN DONORS. Help infertile couples. Confidentiality ensured. Ethnic diversity desirable, ages 18-35, excellent compensation. Contact the Genetics & IVF Institute, Fairfax, VA, 698-7355.

Services

DISCOUNT STORAGE FOR STUDENTS. Convenient Capitol Hill location. Low monthly rates, free access. Capital Self Storage 543-1400.

Faculty, Staff, Students... Want to go out, but can't find a sitter? Experienced, first-aid certified, GW student looking for occasional babysitting (evenings and weekends only). Reasonable rates. Transportation needed. Please call Sara 676-2290.

FREE! Models wanted for free haircuts at the Ilo Hair Salon. Wednesday nights. Short hair only. For appointment call 342-0350.

Send your prospective employers repetitive letters, from 50 cents each. 1 blk. from campus. 857-8000.

Services (Cont.)

THE STORAGE PLACE: Travel light this summer! Leave your "school stuff" in a secure facility. We also pick up. 582-1117.

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WORD PROCESSING by Legal Secretary, \$1.75/page, \$15 minimum. Located three blocks from campus, 780-1688, 248-4360, 960-7136.

Tutoring

Need a Tutor? All subjects, reasonable rates. PEER TUTORING SERVICE, 401 Rice Hall, 994-6710. Service of the Dean of Students Office.

Housing Wanted

CRYSTAL CITY: Spacious 2 bedroom to share. May through August. Near Metro. \$290/month. Call 521-9017.

House or apartment to lease or sublet 5/1-8/31. Need space for 4 or 5. Prefer utilities included. Call Melodie-676-2419.

Housing Offered

CHEAP ON CAMPUS summer housing \$275 month, including utilities and air conditioning. 628-4259.

FOR SALE - CONDO - 1 Bedroom Apt. FULLY FURNISHED INC: Kitchen (dishes, silverware, etc.) LOW MAINTENANCE, LOW TAXES \$70,000. The President (EYE Street NW) CONTACT: (516)483-1112
FOR SALE by owner, on Dupont Circle. 1 bedroom. \$60,000. Call 601-236-5419.

Furnished efficiency on campus to sublease for the entire summer (May through August), \$540/month including utilities. Call 342-1183.

Housing Offered: Furnished, carpeted, 1br in Rosslyn House for summer sublet. Full kitchen, w/d, driveway. \$320/month plus utilities. Convenient to metro. Call Bill-(525-6317).

Large Efficiency to sublet from May-August. On campus. call 331-9550.

Looking for female to share 1BR apt. 5/1-8/1. \$450/mo. 5 blocks from metro on GW campus. Must see! Call Amy 785-1995.

(See CLASSIFIEDS, p.18)

Sports

GW crew to face G-town

When the GW men's and women's crew compete in the Second Annual Cherry Blossom Invitational on the Potomac River Saturday, eight other teams will be present, including cross-town rival and national crew power Georgetown.

The Hoyas are the defending team champions from last season's regatta, but GW head coach Paul Wilkins thinks the Colonial rowers have a "decent" chance of upsetting them in some races this season. GW is in the midst of one of its best seasons in recent years and the women's varsity four squad, among others, has not lost a race this season.

"Looking at it realistically, if we're close to the winner, we'll be OK," Wilkins said. "I'll be surprised if we go out and crunch people, but we have a decent chance. We're not of a caliber to run away with anything."

Georgetown has historically been a crew power in the area and GW has often been in their shadow when it comes to rowing, but the Colonials have upset the Hoyas in the past, Wilkins said.

"The difference between their program and ours is, year after year, they have the depth," Wilkins said. "We're cyclically good, but we don't have the number of quality rowers they do."

Last year at the Dad Vail Regatta in Philadelphia, Georgetown's men's lightweight eight won the national championship, indicative of GU's strength. According to Wilkins, this year GW has a chance to gain some notoriety by winning the women's varsity four national championship.

"It's possible that we may catch some teams sleeping," Wilkins said. "If we do win, I think people will sit up and take notice ... that we are a force to be reckoned with."

Other teams GW will face Saturday are Virginia, Temple (which captured the men's varsity eight title), George Mason, Purdue, Rhode Island, Rochester and Navy, winners of the women's varsity eight, at Spout Run on the Potomac at 9 a.m.

-Richard J. Zack

BASEBALL

COPPIN STATE.....TODAY!!!

WEST VIRGINIA.SATURDAY
(12noon.....Doubleheader)

WEST VIRGINIA.....SUNDAY
(12noon.....Doubleheader)
at RFK Auxiliary Field
Take Metro to Stadium/Armory

CREW

**CHERRY BLOSSOM
REGATTA.....SATURDAY**
(9:00a.m.)
Spout Run on the Potomac



Soviet starter Alexander Ryabikov warms-up before yesterday's historic game at RFK Stadium. photo by Greg Heller

Soviets hit first U.S. home run but lose to GW, 20-1, in RFK

Mistake-prone U.S.S.R. team still learning to field, hit, pitch

by David Weber
Asst. Sports Editor

Despite getting drubbed in its second straight game, the Soviet National Baseball Team hit its first home run in America and even stole a base as the team lost, 20-1, to GW yesterday in RFK Stadium.

Before an announced crowd of 600 (which was stretching it, even if the workers installing new upper-deck seats were included), the Colonials dominated the mistake-prone Soviets (0-2).

The Soviets—after making eight errors in Tuesday's 21-1 loss to Navy—committed five errors yesterday to go with a hit batsman, two wild pitches and five passed balls charged to catcher Constantine Petliac. The Soviets were also called for a balk, but the umpires could have called one on almost every Soviet pitch because they have not mastered the art of coming to a complete stop before pitching.

"They're just starting out," GW head coach John Castleberry said. "But they have a lot of enthusiasm."

After Colonial starter and winner Paul Fischer struck out the side to start the first inning, GW sent 10 men to the plate in the bottom of the inning to take a 6-0 lead. Fischer again retired the Soviets in order in the second inning.

In the bottom of the third, the Colonials scored four more runs, two on catcher Joe Ross' home run over the 20-foot wall 280 feet away in left field.

Ross' homer chased Soviet starter Alexander Ryabikov out of the game, who took the loss. Ryabikov was followed by Yuri Neskoromny.

Trailing 10-0 in the top of the third, the Soviets roared back—sort of. With one out, first baseman Nugzar Pophadze hit a homer off Fischer to the same spot in left field where Ross hit his.

"After the first two innings, I was just throwing fastballs," Fischer said. He will now go down in history as the first American pitcher to allow a home run to a Soviet batter.

GW could not stop Pophadze all day. In the top of the fifth, Pophadze singled off Bob Gauzza. Pophadze went 2-for-2 with an RBI and a run scored as he collected the Soviets' only two hits.

Through a translator, Pophadze said he was "happy" to hit the first Soviet home run in America. "It is difficult to say (how I feel). I am pleased," the Russian Babe Ruth, as Pophadze is now known, said.

Pophadze said his favorite baseball team is the New York Mets. When asked why he liked them, he said that Met first baseman Keith Hernandez looks like a Georgian. Pophadze is from Tbilisi, Georgia, which is located in the southwest corner of the U.S.S.R. near Turkey.

The Colonials scored 10 more runs, including six in the fourth inning. Ross led GW, going 3-for-3 with four RBI and three runs scored, including the homer. Ross' replacement behind the plate, freshman David Fletcher, homered in the fifth inning and went 1-for-1 with two RBI and two runs scored.

After the game, Castleberry worked with Soviet pitcher Edmundas Matusyavichus on his delivery. Matusyavichus, who is 6-5 and might pass for Minnesota Twins' reliever Jeff Readon because of his beard, started out like he had perhaps drunk too much vodka.

Castleberry and Matusyavichus talked for approximately 20 minutes on the pitching mound, usually without a translator. Matusyavichus did say some understandable words: "Mike Scott" and "cut fastball."

In the short time Castleberry worked with him, Matusyavichus started throwing hard and, most importantly, with some control. His forkball had some good movement.

On deck—The Colonials play Coppin State today at RFK Auxiliary Field. GW hosts Atlantic 10 Conference West Division rival West Virginia in doubleheaders Saturday and Sunday at noon.

Colonials sign Mich. prep star

by Richard J. Zack
Sports Editor

The GW women's basketball team will sign Michigan's top girl's basketball player, "Miss Basketball" Jennifer Shasky of Birmingham Marion High School, sometime this week, according to her prep head coach Mary Lillie-Cicerone.

Shasky, a 5-9 small forward, holds BMHS's career records in scoring (1,217 points), field goal percentage (50.5 percent) and single-season steals (231). Shasky played three-plus years on the varsity squad.

Last season she led her team to a Class A State Championship, beating Flint Powers in the finals while compiling a 26-1 record. She averaged 20.7 points per game, 8.3 rebounds and 3.5 steals, all team-leading marks.

Yesterday was the beginning of the signing period, but GW head coach Jennifer Bednarek said she could not comment on the signing until she receives the letters. She confirmed that four letters were sent out earlier this week, but did not say to whom they were sent. NCAA rules forbid coaches from commenting on signings until after athletes sign letters of intent.

Shasky shot 55 percent from the floor in her senior season and 40 percent from three-point range. "If we had to move her inside she could post up," Lillie-Cicerone said, "but she could score from anywhere. She could have averaged a lot more, but some games she didn't play more than half the game. In the final two (state tournament) games we tried to get her the ball more."

According to Lillie-Cicerone, Shasky had narrowed down her prospective schools to five and GW was not included, but she read an article about GW and decided her interest in politics would be best served in Washington, D.C.

Shasky considered Wake Forest, Kentucky, Arizona, Army and Missouri before making the decision to attend GW. "Her decision was basically made for academic reasons," Lillie-Cicerone said. "She was impressed with the coaches. She made all the visits and everything ... I just let her make her own decision."

In the finals of the state championships, Birmingham Marion beat Murray Wright and then dropped Flint Powers. Shasky had two of her best games, according to Lillie-Cicerone, scoring 31 and 30 points, respectively.

"She's such an intelligent player," the six-year BMHS head coach said. "She always makes the right judgment." Lillie-Cicerone said Shasky was an excellent defensive player as well.

GW finished 9-18 last season and will lose top scorer and rebounder Tracey Earley, who was also a first-team all-Atlantic 10 Conference selection, to graduation.

Bednarek said she will be able to release the names of the three other recruits after she receives the letters later this week.